

The World's First Organized Yo-Yo Association • Setting the Industry Standards

AYYA NEWSLETTER

WWW.AYYA.NET

April 2005 - Vol 12, No 1 • American Yo-Yo Association, Inc. • Established October, 1993

Class of '04

Duncan, Rule & Russell voted into AYYA Hall-of-Fame



Donald Duncan Jr.



Jack Russell



Bob Rule

The third inductee class of the AYYA Hall-Of-Fame is official. Donald Duncan Jr, Bob Rule and Jack Russell were voted into the AYYA Hall-Of-Fame by the Active Members of the AYYA. Sadly, both Duncan and Russell passed away less than a year before their selection to the AYYA Hall-Of-Fame. Longtime Duncan demonstrator and Yo-Yo Ambassador Bob Rule becomes the first living member of the AYYA Hall-Of-Fame. Complete bios and photos of all AYYA Hall-Of-Fame members can be seen online at www.yoyohalloffame.org.

Duncan Jr. joins his father, Donald Duncan Sr., who was part of the first inductee class. Yo-Yo pioneer Jack Russell was a former Duncan employee and founder of Russell Yo-Yo. The ballot for the 2005 class is included in this issue of the newsletter.



National Masters at the 2004 National Yo-Yo Contest. From L to R: Bill deBoisblanc, Rick Wyatt, Steve Brown, Dale Oliver, Jennifer Baybrook, Dave Schulte & Dale Myrberg.

**Insidel Worlds
& Nationals
Wrap-Ups!
2005 Hall-Of-
Fame Ballot &
More!**

AYYA Mission statement The mission of AYYA is to provide a venue for players and collectors to come together in fellowship and to engage in the promotion of yo-yo playing as an art form and a sport, for both amateur and professional players. It is also to render assistance to fellow yo-yo players and collectors; to provide an accessible source of information about yo-yo people and events; to conduct as many competitions as possible across the nation; and to establish uniform standards for running AYYA sanctioned competitions for all levels of skill from the novice to the professional.

Ayya Website Update

We have added several new areas to the AYYA website. The online Yo-Yo Museum has been added to the AYYA website. The online Museum was recently donated to the AYYA by Richard Williams, this site has a pictures and information on over 700 different yoyo's. The website was also pleased to add the yoyo weight charts from Jim Pankey. This is a great addition to the website that tells the different weights of the yoyos that are out there, along with the weight chart the Bearing cross reference chart was also added, this valuable resource helps players to find the right bearings that can be used in there yoyo's.

If there are things that the members would like to see added to the web site please let us know what you would like to see. We are always looking for ways to add value to the website and provide useful information.

New Additions

<http://www.ayya.org/scripts/yoyomuseum.pl> - Online Museum

<http://www.ayya.org/byweight.html> - yoyo weights

<http://www.ayya.org/Bearingxref.html> - Bearing Cross Reference Chart.

Jack Duncan & Jack Russell Pass Away on Same Day

Jack Russell
August 30, 1920 — March 17, 2004
Jack Duncan 2004



Jack Duncan

Jack Duncan and Jack Russell both passed away on March 17, 2004. Duncan was the son of Duncan Yo-Yo founder Donald Duncan Sr, and the brother of Donald Duncan Jr. Russell was the founder of Russell Yo-Yo and also a former Duncan demonstrator.

2004 AYYA Yo-Yo Available

The 2004 American Yo-Yo Association is now available via the AYYA website <www.ayya.net>. This year's yo-yo is a Buzz-On Element X with marbled halves and a special, numbered, AYYA Pog. The Yo-Yo is available to AYYA Members for \$12 or with an AYYA Membership or Renewal for \$30.

AYYA Streamlines the BOD

The American Yo-Yo Association, in an effort to better service the members, has streamlined its goals and jobs with respect to the Board of Directors(BOD). In the following article, you will be able to see what objectives the AYYA BOD wants to achieve, and also which Board member is in charge of each objective. (with respect to the current BOD as of the writing of this article).

Newsletter: The membership should receive 3 newsletters each year. The newsletter will have information about past and current yo-yo players, contests, and products. It will also have any important AYYA business, election information, world records results and special interviews. Articles will come from any and all sources including the AYYA membership, yo-yo players, and the BOD. The Board member in charge of making sure the newsletter is designed, completed, and mailed on time is Joe Mitchell.

Membership: Processing renewals, and recruiting new members in a timely manner. Deal with all questions from the membership with regards to membership packets and benefits. The Board member in charge of membership is Dick Stohr.

World Records/ Tricks and Sanctioning: Help interested contest organizers set up their contests, by providing a trick list, or help adapting their own list. Provide official sanctioning of the contest when it is acceptable. Promote World Record Testing at contests and clubs throughout the world. Provide results to Lucky Meisenheimer for official verification. Post results for broken records in the newsletter and on the internet web boards. The Board member in charge is Dave Schulte.

Website: Work with the web designer to update the website as needed. Get a membership page up and running. Work with Doc Pop to get the on-line contest organized and up on the website. The Board member in charge is Jim Pankey.

Hall of Fame/ Secretary: Collect nominations and biographies for the candidates to the Hall of Fame. Take notes at any of the BOD meetings, and track all on-line votes. The Board member in charge is Jason Parrish.

AYYA Yo-Yo: Working within the current rules structure for the AYYA yo-yo, request bids from multiple manufactures for an AYYA yo-yo. Set up the pog design options and present the final results to the BOD for a decision. The Board member for this position is currently vacant.

On-Line Video Contest: Work on the on-line video contest idea to make it a reality. Work with the website BOD to get it up and underway as soon as possible. Set up the rules and structure, while promoting it on the web boards. Announce all the results and get people to watch and vote on them. The Board member for this position is currently vacant.



The AYYA Newsletter is the official publication of the American Yo-Yo Association.

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The Current Board of Directors of the AYYA (year and month current term expires):

Joe Mitchell, President, Wilmington, DE (2005)
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Nathan Crissey, Concord, CA (2004)
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Jim Pankey, Chatsworth, GA (2004)
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Jason Parrish, Memphis, TN (2005)
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Brian Roberts (Doc Pop) Burnsville, MN (2004)
yoyogenius@hotmail.com
Dave Schulte, Brooklyn Park, MN (2004)
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Dick Stohr, Springfield, VA (2004)
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Lucky Meisenheimer, Chairman
History&Collecting, Records Committees
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ADVERTISING IN THE AYYA NEWSLETTER

Persons or companies interested in advertising in the AYYA newsletter should contact Joe Mitchell at joe@mitchells.com

Mail all advertising copy (with payment) to:

Joe Mitchell
26 South Cliffe Drive
Wilmington, DE 19809

Please make all payments payable to "The AYYA."

Rates are as follows:

FULL PAGE (7.5 x 10) \$175
INSIDE COVER (front or back) \$210
PREPRINTED INSERT SHEETS \$300
HALF PAGE (7.5 x 4.875 or 3.6265 x 10) \$100
QUARTER PAGE (3.5 x 4.75) \$60
EIGHTH PAGE (3.5 x 2.312) \$35

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2004 World Yo-Yo Contest

Orlando, Florida, August 6, 7 & 8, 2004



2004

World Yo-Yo Contest



André Boulay with his new signature 'Dark Magic' Yo-Yo.



Jack Ringca is transfixed.



Daisuke Ueno



Patrick Mitchell finished sixth in the AA Division.



Doc Pop performed with his customary flair.



Jan Marhauser of Germany competes in Single-A



Master modder Eric Wolff gave one of the many clinics available at Worlds.



World Yo-Yo Contest Headquarters is always hopping. People eating, yo-yoing, sleeping, watching TV...you name it!



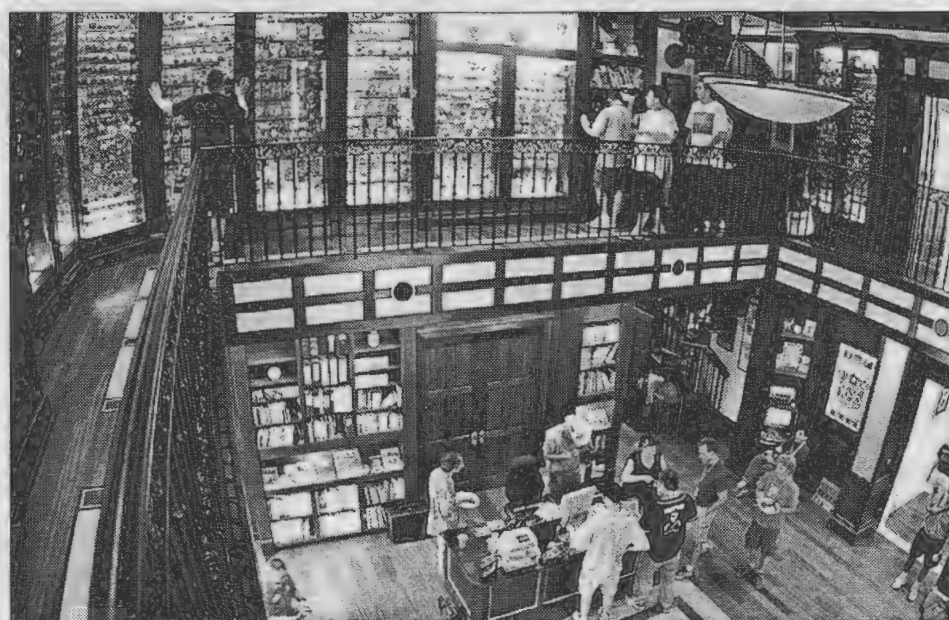
World Single-A Champ Hiroyuki Suzuki



Rows of YoYoJam Yo-Yo's await their new homes...



The Freehand MG from Duncan made it's debut at Worlds. At \$400 a pop, eager yo-yoers jockey for position to glimpse the über yo-yo in the hands of Steve Brown.



Once again, Yo-Yo Collector extraordinaire Lucky Meisenheimer host a Pre-Worlds BBQ at his house, which featured not only good food (right), but his two-story addition housing his Yo-Yo Collection.



Donald Watson, AKA 'Captain Yo,' is presented the Harvey Lowe Lifetime Achievement Award by Steve Brown

Donald Watson Honored at Worlds

By Joe Mitchell

From humble beginnings, in his own words, "a street kid from the Great Depression" to one of the most analytical minds in yo-yoing, Donald Watson, aka "Captain Yo", has helped revolutionize the world of yo-yoing. Don can fairly be called one of the fathers of modern yo-yoing, as his work with Tom Kuhn to produce the first ball-bearing yo-yo has changed the way people yo-yo.

Don has an extensive engineering background, having earned degrees in Mechanical Engineering as well as Electrical Engineering from the South Dakota School of Mines and Technology in Rapid City, South Dakota. He has applied his engineering background to the world of yo-yoing, with spectacular results.

Don's first yo-yo was the Duncan Beginner back in 1932 or so. He had to steal a couple Canada Dry bottles under the family's sink to get the money for it. He turned in the bottles for a 5¢ deposit to be able to afford the 10¢ yo-yo. Don got more interested in yo-yos when his family moved out of New York City to Long

Island in the late thirties. He would make a point to be in front of the local store when the Duncan demonstrators showed up. He would meet them at the bus stop and hang out with them and learn tricks while they waited for the bus. He won a couple of the neighborhood contests, scoring a couple Duncan sweaters. When he was 16, he won a bike, winning a loop-off by almost a hundred loops! Don graduated high school in 1942, and entered the service in February of 1943.

During World War II, Don was trained as a bombardier on the B-17 and B-29 bombers. After WWII, Don attended the South Dakota School of Mines and Technology in Rapid City, South Dakota. He earned degrees in Mechanical Engineering as well as Electrical Engineering. The two degrees have come in handy, "I've literally never had a job that didn't require both disciplines." He's worked for numerous companies throughout his career and retired from corporate work in 1980. For 15 of the last 20 years, Don has operated as a "small business planner," helping small businesses control operations like cash flow and inventory. For the past five years, Don has considered himself "pretty much" honestly retired.

Don hadn't touched a yo-yo since he entered the service, but on a fateful day back in 1986 or 1987, Don was shopping for toys for his grandkids at Toys R Us. He picked up a couple of Duncan Imperials. While watching the Smothers Brothers 20th Anniversary in 1988, Don noticed that Tom Smothers was doing the same tricks Don had done as a kid. His interest piqued, he researched yo-yo companies and ended up with the contact information for Playmaxx. Don decided to pull an old trick that he used to talk to the head honchos at small companies, he called Playmaxx during lunch hour, figuring the employees would be eating and the boss answering the phone. It worked! Donald Duncan Jr. answered the phone and talked yo-yos with Don for quite a while. Duncan ended up referring Don to Bob Malowney's shop in Chico. Don traveled to Chico the following Saturday and picked up a couple yo-yos. Don competed at Chico every year up until about 7-8 years ago and has finished as high as third. His Freestyle won raved from the likes of Dale Myrberg and Tommy Smothers. He has attended most of the National contests since then.

It was Don and Tom Kuhn who introduced the ball-bearing yo-yo to the world. Tom Kuhn came to Don with a wooden ball-bearing yo-yo prototype that was not giving him a consistently balanced response. Don worked with Tom and helped design the guts of the first ball-bearing yo-yo, the SB-2. They installed an adjustable gap, which let the player choose how responsive he wanted the yo-yo to be. Ball-bearing yo-yos have fundamentally changed the way people play with yo-yos. The introduction of tricks has expanded exponentially since the advent of the ball-bearing. Tricks that only the highest level player could perform with a fixed axle yo-yo have become commonplace today thanks to the ball-bearing yo-yo. Ball-bearing yo-yos were largely responsible for the yo-yo boom in the late 1990's. The next time you throw a complex trick like "Shockwave" or "Spirit Bomb," give props to Don and Tom, without who you wouldn't be doing the trick.

Don's most recent project has been the publications of five monographs dedicated to the physics of the yo-yo. These are an absolute must read for anyone considering designing a yo-yo and are a great resource for the amateur modders out there.

Where did his nickname, "Captain Yo," come from? It's all thanks to Stu Crump's *Yo-Yo Times* magazine. Stu was publishing a list of yo-yoer nicknames. Don wanted "Captain Yo-Yo," but someone in Alabama had already registered it. He chose "Captain Yo."

It was thanks to people like Bob Malowney, Tom Kuhn, Dale Oliver, Brad Countryman and John Stangle who helped shape Don's interest in yo-yos and influence him.

Don's 80th birthday is coming up this October. He's been married over 60 years to his wife Bianca. They have two children, Cheryl and Denise. Don and Bianca reside about fifty miles north of San Francisco in Rohnert Park, California. His other hobbies include the making and playing of Native American Flutes.

...and the winners were...



Tomiyuki Watanabe (Tommy) won the 2004 AP Division World Championship.



Deja Vu all over again - Yomega's Shinji Saito took his third consecutive AA (2 Yo-Yo Looping) Division World Title.



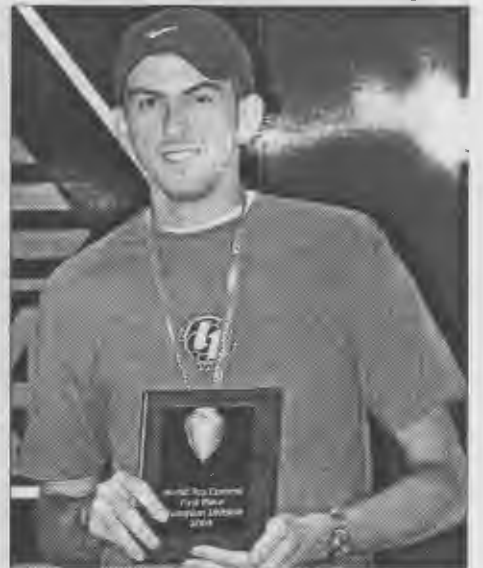
In the immortal words of Toni Basil, "Hey, Mickey, you're so fine, you're so fine you blow my mind, hey Mickey!" Team YoYoJam member Hiroyuki Suzuki (Mickey) won the Single-A World Championship.



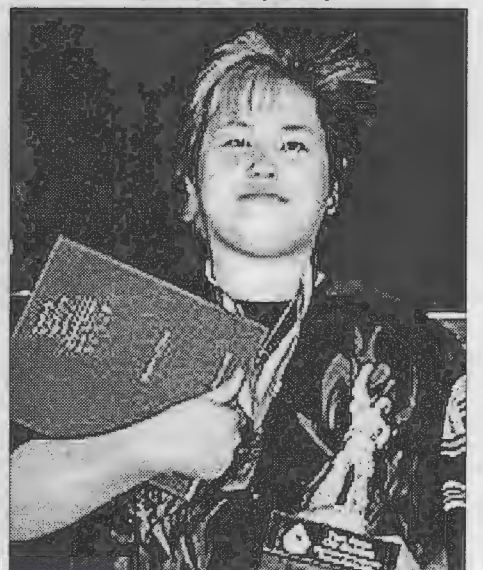
Daisuke Shimada, from Team YoYoJam, successfully defended his World AAA (2 Yo-Yo String Tricks) Title, making him the only person ever to hold that title.



Spintastics' Val Oliver was awarded the Linda Sengpiel Award for Excellence in Yo-Yoing.



Matt Ritter of Tallahassee, Florida won the World Spin Top Championship



Japan's Makoto Nomagami took home the 5A (Counterweight) title.

Big yo!

Big Yo, The World's largest working wooden yo-yo, was launched for just the second time at the National Yo-Yo Contest in Chico, California, it's first since 1979! Big Yo designer Tom Kuhn was on hand to supervise the launch of the 256 lb, 50 inch tall yo-yo from a crane just next to the National Yo-Yo Contest site.



People from all over gathered to see "Big Yo" and to get a picture with it.



National Grand Master Daie Oliver (R) with YoYo Factory's Yo-Hanz.



Jake Maloney tries to dunk Steve Brown at the Duncan dunking booth



John Narum competes in YoYo Factory's F.A.S.T. Challenge.

Steve taunts the crowd.



Johnnie DelValle spent much of the weekend 'tagging' unsuspecting people with stickers advertising his new yo-yo website.



Steve realizes that water is cold!!



Legendary yo-yo designer and creator of "Big Yo" Tom Kuhn (L) imparts wisdom to Mark McBride



Paul Han competes in Double-A



Longtime Double-A contestant Shane Karan (R) swept both the 4A (Off-String) and 5A (Counterweight) National Titles



John Narum was a crowd favorite in both the Single A and 4A (Off-String) Divisions



Miguel Correa



2A National Champ John Ando



Above: Augie Fash took the Single-A National Title.



Seth Peterson competes in 5A (Counterweight)

Left: Mark Montgomery
Far Left: 3A National Champ Paul Yath

Below: Mid-Atlantic Regional Champion Justin Weber displays some fancy footwork



Nationals Winners



Your 2004 National Champions (From L to R): Shane Karan (4A & 5A), Augie Fash (A), John Ando (AA) & Paul Yath (AAA)



Single A Finalists



4A Finalists



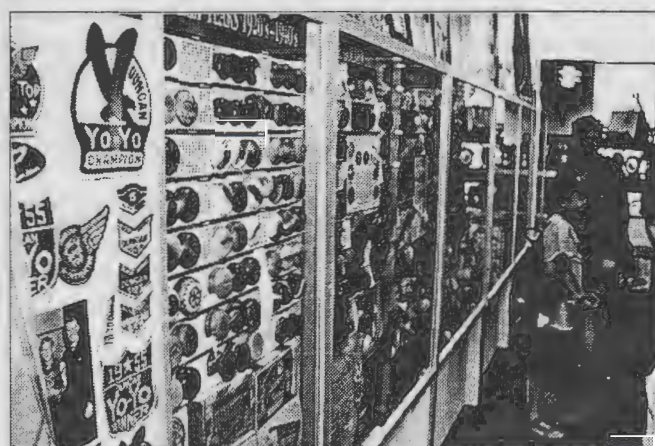
AA Finalists



3A Finalists



5A Finalists



The National Yo-Yo Museum

2005 AYYA Hall-of-Fame Nominees



By Jason Parrish - Chairman AYYA Hall-Of-Fame Committee

We are excited to announce that the time has arrived to select the members of the 2005 class of the AYYA Yo-Yo Hall of Fame. This year's candidates were selected by the AYYA Hall of Fame Screening Committee, which consists of:

Lucky Meisenheimer, M.D. - Famed yo-yo collector Lucky Meisenheimer is the author of "Lucky's Collectors Guide to 20th Century Yo-Yos and is also the chairman of the American Yo-Yo Association's History and Collecting Committee. Lucky also coordinates the adjudication of world records for the AYYA.

Steve Brown - Steve Brown, innovator of the Freehand style of counterweight yo-yoing, is one of four National Yo-Yo Masters and organizer of the Mideast Regional Yo-Yo Contest. Steve was a three time winner of the Bay Area Classic; now retired from competition, Steve is currently Marketing & Promotions Coordinator for Duncan Yo-yos as well as leader of the Duncan Crew and a member of the DXL crew. Steve is a frequent judge at the World Yo-Yo contest and National Yo-Yo Contest.

Bob Malowney - Bob Malowney has been the guiding force of the U.S. National Yo-Yo Contest since it's inception. In addition to being the organizer of Nationals he is also director of the National Yo-Yo Museum in Chico, California.

Dave Schulte - Dave Schulte is one of four National Yo-Yo Masters. He is also one of the organizer of the Midwest Regional Yo-yo contest, and a member of the AYYA Board of directors. His work with the AYYA has focused on trick lists and contest sanctioning. He is a yo-yo teacher and demonstrator. Dave is a frequent judge at the World Yo-Yo Contest and National Yo-Yo Contest. He is a world record holder in trapeze regenerations and a former Minnesota State Yo-Yo Champion.

Joe Mitchell - Joe Mitchell is the organizer of the Mid-Atlantic Regional Yo-Yo Contest. He is a member of the American Yo-Yo Association Board of directors and currently serves as President of the AYYA.

Jason Parrish - Jason Parrish is a member of the American Yo-Yo Association Board of Directors and is the Chairman of the AYYA Hall of Fame Screening Committee.

Each member of the committee submitted a list of not more than 10 potential candidates. Individuals that appeared on more than one list were selected as candidates for induction into this year's class. This year's candidates for inclusion are:

Bill DeBoisblanc
Tom Kuhn
Harvey Lowe
Dale Myrberg
Dale Oliver
Joe Radovan
Wilfred Schlee, Sr.
Joe Young

The candidates receiving the top two (2) total number of votes cast by the membership as well as any candidate receiving votes on seventy-five percent (75%) of the ballots cast shall be elected to membership in the AYYA Hall of Fame.

Voting should be based upon contributions to yoyoing, playing ability, integrity, sportsmanship, and character.

Please check out <http://www.yoyohalloffame.org> for pictures and bios of past inductees.

Look for the ballot inserted inside this newsletter. Return the ballot by May 15 for your vote to count.

All bios written by Lucky Meisenheimer, M.D. - Chairman AYYA History and Collecting Committee



Bill deBoisblanc

Bill DeBoisblanc began his yo-yo career in Southern California at the age of 10 in 1951. A fixture on the local contest circuit he finished as high as 2nd in the 1955 California State Championships. He did not return to the yo-yo world until the seventies when he did some promo work for Duncan and appeared in the now classic yo-yo book "World on a String" by Helene Zeiger. He returned to competition in 1993, the first modern Nationals, and became the dominate player in the mid nineties winning three national titles, 94,95,96 and three world titles 94,95,97. Bill also holds the open AYYA world record for "Milk the Cow". He received the National Master Award in 1997 and was made a National Grand Master in 2001. He has generously given his time and skill to the yo-yo movement severing and a board member of the AYYA for 3 years and continues to be a regular

fixture at judging table for multiple world and national championships



Photo Courtesy BC/What's Next

Tom Kuhn

Tom Kuhn, a San Francisco dentist, is best known amongst yo-yo players and collectors as producer of high quality wooden yo-yos. In the 1970s he came up with a unique yo-yo design, a take-apart yo-yo, the No Jive 3 in 1. Since that time multiple other yo-yos have been created by Kuhn and he has received several yo-yo patents.

In 1979, he produced the largest functioning yo-yo, at the time, with a 50 inch diameter and weighed 256 lbs which was operated from a crane. In 1981, this yo-yo was listed in the Guinness Book of World Records. One of his yo-yos was also used by jeweler, Sydney Mobell, which was imbedded with 75 diamonds, 75 sapphires, 25 rubies and 25 emeralds. The selling price of the yo-yo was \$10,000. Tom Kuhn yo-yos continue to be produced and are a favorite of both collectors and players alike.



Photo Courtesy Gregory Cohen

Harvey Lowe

Harvey Lowe was one of the first Yo-Yo demonstrators for the Cheerio Yo-Yo company of Canada. Harvey at age 13 won the 1932 World Yo-Yo championships hosted by Cheerio in London England beating out the legendary Canadian Joe Young. It has been said that his hands were insured by Cheerio for \$150,000. Since that

time he has continued to play and demonstrate the yo-yo. He has made multiple television appearances including the 1989 Smothers Brothers special which featured several legendary yo-yo players. He made many appearances in the "Return of the Yo-Yo Traveling Show" in 1990. He has also made an appearance in the movie (documentary) "Who is Albert Woo." In 2000 he was honored as the grand Marshal of the world yo-yo championships.



Photo by Joe Mitchell

Dale Myrberg

Dale Myrberg began his yo-yo career demonstrating for Duncan in 1954 at the ripe old age of 13. By the age of 15 he was the top player in Utah. Following a hiatus of nearly twenty years he picked up the yo-yos again and never looked back. Demonstrating for Duncan and Hummingbird he found he preferred entertaining over demonstrating. In 1988 he preformed on the Smothers Brothers Show along

with yo-yo legends, Harvey Lowe, Barney Akers and Bob Rule. He organized the return of the Utah State yo-yo championships in 1989. He was runner up in the first modern world yo-yo championships held in Montreal in 1992 and later won the world championships in 1996 (the oldest person to win a world title). At one time he held six AYYA open world records, the most any one person has held at once. He has generously given his time in support of the yo-yo movement virtually never missing the nationals and world championships which he has been a frequent judge. In 1995 he was one of the first three to be honored with the National Masters title and in 2001 he was elevated to the title of National Grand Master.



Photo Courtesy Spinastics

Dale Oliver

Dale Oliver started with Duncan as a part time pro in 1955. In 1957 he became a traveling pro and has been a yo-yo professional ever since. He founded his own yo-yo company, Oliver Toys, in 1995 which is now known as Spinastics and has developed a school program, "Yo-Yo Fun and the Science of Spin" which teaches yo-yoing to more than 40,000 children a year. A true dynamo, Oliver, over the years has set world records, been a world champion, been recipient of the "National Master"

Award, founded the A.Y.Y.A. and has been instrumental in the development of the World Yo-Yo Championships.



Photo Courtesy Royal Topps Toys, Inc.

Joe "Chico" Radovan

Joe Radovan, a Filipino immigrant, got started in the yo-yo trade through the Duncan Yo-Yo Company as being part of one of their earliest crew of yo-yo demonstrators under Pedro Flores. He toured the world with Duncan and was promoted as a Duncan World Champion. In 1937 Joe Radovan left the Duncan Company and began his own yo-yo company, The Royal Topps Manufacturing Company. He continued to promote yo-yos for Royal until the early 1980s. Radovan loved the yo-yo and although he had other promoters that helped with his Company,

largely Joe Radovan was the main promoter for Royal yo-yos. Radovan had designed patents for yo-yos which were produced and over the decades produced scores of different yo-yos which are highly sought after by yo-yo collectors. The Royal Company still produces limited edition yo-yos through Joe's son, Tom Radovan.



Photo Courtesy Lucky Meisenheimer

Wilfred Schlee, Sr.

Schlee began producing yo-yos in 1931 in Canada after a yo-yo was presented to him and was told they were being sold in large numbers in the United States. His original yo-yos were called Hi-Ker but a new name, Cheerio, was introduced and broadened the field to the British market. Cheerios were so popular that Schlee could not keep up with the demand. Schlee's yo-yos were sold primarily in Canada and England and was the main force behind the Canadian and English yo-yo crazes in the early 1930's. In England, Edward the Duke of Wales, was photographed playing one of Schlee's Cheerio yo-yos. Schlee's son, Wilfred Schlee, Jr., carried on the tradition of

producing yo-yos and continued to produce yo-yos in Canada and the United States through the early 1960's.

Joe Young

Joe Young was one of the first yo-yo demonstrator stars. From Regina, Canada Joe Young picked up the yo-yo for the first time in 1931 winning a Cheerio sponsored citywide contest. His non-stop practice resulted in a skill level far superior to other players and he was asked to tour Canada for the Cheerio yo-yo company. The earliest known existing film footage of a yo-yo demonstrator is that of Joe Young.

Joe became Cheerio's Golden Boy of the yo-yo. Considered the best player in Canada, Cheerio formed a team of Joe along with Harvey Lowe and Gene Mauk to introduce the Cheerio yo-yo craze to Great



Photo Courtesy Bob Rule

Britain in 1932. Harvey and Gene were great, and now legends, but Joe was the star. Joe preformed for the Prince of Wales and Amelia Earhart and the press loved Joe. Joe Young's "Yo-Yo Lessons" were printed in the papers as promotions for upcoming contests. Joe repeatedly fended off staged challenges to his "world title." The "World Champion" that Harvey Lowe beat out in 1932 was none other than Joe Young. Joe continued to play the yo-yo until his death during WWII.



**Jim
Pankey**

On Stage with Wild Jimbo

I've traveled a few miles since my last installment. Seen new faces, new places and yo-yoed for anyone that so much as looked at me. Also since the last installment stage shows have taken a backseat to the private party gig. The private party jobs we play are not usually a "show" situation. We're usually just hired as atmosphere. I would much rather play a stage show, but these gigs help pay the bills so I don't complain much. The only down side to these jobs is the yo-yo doesn't get any stage time. This means I have to depend on the *Wild Jimbo Yo-Yo Show*.

Look, I didn't name it that, so I'll explain as I go. I'm a member of the Lions Club <<http://www.lionsclubs.org>>, and for July 4th we set up a booth at the local Fireworks festivities to sell soft-drinks, water, chips, brooms, mops and light bulbs—diverse inventory, but you'd

be surprised. Anyway... It's hot, and the crowd isn't really moving around much. Can't blame them really; up to this point I was just hiding out in our mobile "store" trying to stay in front of the fan. Moments later, our club President (Paul) gets the notion that I should be out there in the sun yo-yoing. Oh yeah, I know what he wants. He wants the fan. But much to my surprise he wanders out into the crowd with me and begins this huge introduction of the *Wild Jimbo Yo-Yo Show*.

You should have heard him, you should have seen him, you would have all been proud. I've seen a snake oil salesman or two in my life, but his performance was phenomenal. By the time he's done with his speech the crowd has to figure I'm not only the best yo-yoer they will ever see, but very likely the last of a dying breed and never to be seen again in our small community. Frankly at this point I could do no wrong. They're so sold on this little show that I could have gotten away with a botched *Creeper* and an *Around the Corner* that hit me in the head. I wind up getting applause and a few tips (all went to the club), but best of all we wound up selling out of everything we

brought - even the little kiddie brooms and a box of out of date potato chips.

So after several of these performances where I never had to utter a word, I confirmed to myself something that I've been saying all along. It's not just about the tricks. Sure tricks are nice, but what I proved to myself is that nothing beats a good show. I'm certain that I didn't do anything that would impress many real yo-yo players, but I don't recall seeing anyone else sporting a yo-yo. So it was clear that the best thing in the world for me to do was keep it simple and keep it at a level the audience could understand. A lot of this was controlled by Paul's constant chatter about what they could expect to see next. I didn't break any records, invent any new tricks, or do anything new or ground breaking, but I can honestly say that it was one of the most exciting experiences I've had with a yo-yo.

Next installment I'll answer the question everyone wants to know. "If you're traveling and your vehicle breaks down, can you fix it with items from your yo-yo case?"

The Incredible **YO-YO PLAYING ROBOT!**

Admit it. You saw this headline last fall on the Internet somewhere and immediately imagined some kind of I-Robot thing throwing AAA tricks. You didn't? Oh...call me naive, but I did. I was thinking, "whoa,dude, a robot that yo-yos!" As with most things you see online, the truth was somewhat less exciting. Yes, a Chinese doctoral student at an Israeli University has, indeed, developed a yo-yo playing robot. I immediately e-mailed the University, asking for a photo of said robot and had a couple questions. The kind folk at Technion in Haifa, Israel, sent the photo and their responses.

Q. What trick(s) can the robot do?

A. None, but it can 'skip' a cycle and recover from that.

Q. What kind of yo-yo does the robot use?

A. Actually we built our own yoyo so we can know its size exactly. However, now that the algorithms have been developed it should be possible to play any Yoyo.....

Q. Does the robot have a name?

A. AdeptOne - it is a general Industrial robot used in the Lab for different projects.

Q. Are there plans for the robot to enter the 2005 World Yo-Yo Championships, held in Orlando, Florida, USA?

A. Have not heard about that before.... Interesting idea. However, upon checking your web-site I realized that the focus of the Championships is on performing tricks while our Robot knows only to play the basic Yoyo. Its main capabilities is that in addition to playing yoyo with vision (camera) it can also play yoyo without "looking" at it, i.e. without camera or any position sensor; and it can also recover from a lost cycle.

So there! Sure, AdeptOne isn't much to look at, but see if you can recover from a lost cycle with your yoyo without looking at it!





Unkle Steve's Happy Fun Corner

waved around so much that people are selling t-shirts of it now. On the streets of New York, no less. You'd think if anyone was going to be a little jumpy about it, New Yorkers would. They've pretty well given up on listening to his blathering because one can only be scared for so long before you either give yourself a heart attack or just give up on worrying about it.

Mark McBride and I have a lot of long, in-depth conversations. We talk about music (Aqua versus Motorhead), we talk about art (Andy Warhol versus Frank Miller), we talk about the yo-yo industry (frightening how much we've influenced this thing for the last 10 years) and we talk about women (I won't go into detail, as there are children present).

The latest conversation we've been having over and over again concerns the role of rebellion in today's modern world. More specifically, the role of rebellion in youth culture. It usually goes something like this:

Bride: "Why haven't they gotten the memo?"

Steve: "I know. It's sad, really."

Bride: "Punk is dead. It's not scary anymore. You can buy it prepackaged at the mall."

Steve: "I know. Safety pins were scary when you stole them to put them on stuff. When you buy them at the mall, already attached to a patch? Not so much."

Bride: "I bet that I could walk up to the 'scariest' looking punk kid in L.A., and knock him right on his @\$\$, and he would whimper and run off. It used to be tough people who looked tough, now it's just these idiot kids from the 'burbs."

Steve: "You should do that some time. And film it."

Bride: "Do what?"

Steve: "Walk around L.A. knocking over these alleged punk rock kids who just bought the outfit to look scary. And you should wear khakis and a button-down shirt when you do it."

Bride: "I'll put it on my to-do list."

Steve: "Sweet. Make sure I get a copy when it's done."

One thing that Mark pointed out to me, and he makes a damn good point, is that being scary and evil and rotten isn't rebellious anymore. You wave something around enough and people just get really blasé about it. Case in point, Marilyn Manson. He took it so far that now his only recourse for truly shocking people is to let the quality of his albums slide. Not really scary anymore, just kind of sad and pathetic. George W. Bush is another example. His scare tactic of all these yellow and orange and red alerts has been

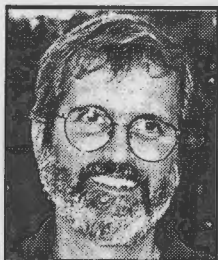
So the point that Mark made is that the last true rebellion is heroism. At this point in American history, we are surrounded by scary stuff, most of which is purely manufactured and isn't really all that scary. Marilyn Manson isn't scary, he's a joke. Facial piercings aren't scary unless they are infected because your idiot self got it done at a mall kiosk instead of by a professional. Tattoos aren't scary, we've seen too many drunk rednecks sporting Tasmanian Devils waving rebel flags to be anything but annoyed by them. It's hard to be put-off by Tribal Armband #78 wrapped around the bicep of some moron wearing Dockers and a Tommy Hilfiger shirt whose on his way to his fraternity's annual "Let's Get Drunk And Beat Up The Art Students" party. I mean, those guys are scary but in a completely different way...because most of us have come to accept that monkeys like that are going to end up being our bosses, thanks to their rich daddies.

So how does one combat this? How does one really and truly rebel against the warmongers and the Enron Execs and Martha Stewart's lawyers?

Be a hero. Be someone of merit. Do good things, even when no one is watching. Hell, **especially** when no one is watching. Be an example not by telling people what, in your opinion, is the right thing to do but by actually doing it and letting the results speak for themselves. Be someone that, flaws and all, people can still look at you and say "Dag yo, that guy really does try to do the right thing, even when it means it's going to kinda suck for him". It has become too accepted to be selfish. The words "I just need some space" have become the mantra for an entire generation of people who don't have the guts to share their heart with others in an open, and selfless manner without expecting anything in return.

Don't be like every other selfish, arrogant, worthless scumbag. Instead of just complaining about your jerk boss who passed you up for a raise for the fifth year in a row, make sure you are the kind of person that when put in his position would have a company full of employees who would paint their faces blue and white and rush in to the waiting arms of the enemy for you. Be someone that other people want to follow, not because you are asking them to but because they see where you are going and how you are getting there and that inspires them. Be someone of merit. Be someone of worth.

Be a hero.



**Tom
Cunningham**

Why Yo-Yo Myths Persist

by Tom Cunningham
Special to the AYYA Newsletter

We've all heard them, along with the hackneyed chestnuts about yo-yo play/interest/history having its "ups and downs": the infamous yo-yo myths that won't go away, that haunt aficionados like a pariah, and cause serious players to roll their eyes in despair or consternation. But to paraphrase another old wheezer, the myths, like the yo-yo, always return. And why is that? Why, after years of setting the record straight by the yo-yo community, do these fabrications persist, and indeed flourish?

Part of the reason is plain ignorance, or educated guessing gone awry. You see a lot of these kinds of perpetuations in human interest stories or on quasi-educational Internet sites. A large part comes from the yo-yo community itself, or at least that portion of the community that wants to sell you something. In that regard, the yo-yo can be seen as the microcosmic capitalist tool par excellence. However, like any promotional endeavor, it can lend itself and its qualities to stretches of fact.

But some of the reason why yo-yo myths persist has to do with the toy's general appeal and the target of that appeal. In a way, the properties of the yo-yo are indeed magical: it rolls down a string, spins at the end of it for a long time without twisting or turning (if we're lucky), or even leaves the string to fly through space, and winds back up the string and into the hand. Such non-intuitive (at least at first) behavior can lead a small child or even an adult to disassociate from reality momentarily and believe they have seen something otherworldly, as in a well-performed illusion trick. Something so out-of-this-world can stick with someone for a long time, and when nostalgia kicks in down the road, so do the magical memories. So we can also get repetition of the myths through our "inner child", so to speak, which isn't necessarily a bad thing.

Because of the yo-yos long association with young people and their accompanying fertile imaginations (or innocent gullibility), I would be willing to bet that for every yo-yo craze not only do the old myths resurface, but new ones arise as well.

Below I discuss ten pretty well-known myths about yo-yos, although I may have left out some whoppers. Some have been around for a long time, but others clearly originated in the boom of the late 1990s.

- **Yo-yo as weapon**

This is THE classic yo-yo myth; ask any serious player for the most widely-dispersed lore about yo-yos and 9 times out of 10 this will be mentioned. The story is that at some indeterminate time in the past jungle hunters in the Philippines climbed trees and threw tethered rocks at prey passing below. This may well be the case, but there is no evidence to suggest that the tethered rocks were a predecessor of the yo-yo. More likely is that native Philippine demonstrators/marketers of the 1930s wanted to imbue the toy with exotica in order to sell more units.

- **Yo-yo is second oldest toy**

After the doll. Usually this claim is trotted out in association with artifacts that suggest yo-yoing occurred in ancient Greece or China, which may indeed be true. But there is nothing in those findings to substantiate this particular claim. What about the ball? Again, this probably originated as a sales gimmick to lend the toy a measure of panache and the mystery of antiquity ("Look Ma, I'm playing with an ancient toy!").

- **"Yo-yo" means "come-come" in Tagalog**

Again true, but the implication is that the word originated in the Philippine native language. Some linguists argue that the word "yo-yo" is of Chinese origin.

- **Yo-yo invented by Pedro Flores/Donald Duncan/Louis Marx**

Clearly not the case, although claims that Louis Marx invented the toy or even introduced it in the United States are interesting. Stories abound that have Duncan working for Flores initially, then Flores working for Duncan. While they may not have invented the toy, all three played a large part in popularizing the yo-yo in the United States.

- **Slipstring invented by Flores/Duncan**

Still some dispute about this. The story goes that Flores introduced the slipstring in the U.S., but Flores' company also produced pegged string models. It may be that the slipstring originated in the Philippines and Flores brought it from there. It's interesting to note that the slipstring was considered to be the most important yo-yo development of the last century, whereas more often than not with ball-bearing yo-yos the tether is double-wrapped, effectively "pegging" the string.

- **Ball bearing yo-yo invented by Tom Kuhn**

I'll probably get in trouble for this one, but whereas Tom Kuhn and Don Watson patented, perfected, and mass-produced the first ball bearing transaxle yo-yo (to their great credit), there was historical precedent both in the patent literature and limited production. Milton Isaccson's U.S. Patent 3,175,326 for a Ball Bearing Toy, "...more particularly concerned with a Yo-Yo...", predates the Kuhn/Watson patent by 27 years. And there was a promotional ball bearing yo-yo produced before the SB-2, but it was of limited production and did not play well (no response). Kuhn and Watson's patent had more to do with increasing rewind tension through precise string gap adjustment than with ball bearings.

- **Lubing a ball bearing yo-yo makes it spin faster**

This may be non-intuitive, but lubing a ball bearing actually makes it spin slower, because the viscousness of virtually any liquid lubrication creates more resistance than the friction of the balls against the races. That is why some players run their bearings dry, to increase spin times (although it is noisy and increases bearing wear). Additionally, the torque produced by a lubed bearing increases the responsiveness of the yo-yo.

- **A rim-weighted, ball bearing yo-yo will make you a better player**

A rim-weighted, ball bearing yo-yo will spin longer, maintaining gyroscopic stability for studiously learning new tricks. But no particular brand or variety of yo-yo will make one a better player; only observation, practice, and the player can do that.

- **Roller bearings are superior to ball bearings in yo-yos**

In fact, no yo-yo uses roller bearings. With roller bearings, the rolling element is a cylinder rather than a ball, to better handle radial loading (as in a conveyor belt). A roller bearing small enough for a yo-yo would be too wide with unnecessarily increased friction. The use of the term "roller bearing" in promotional literature is a marketing differentiator, intended to convey a sense of heavy-duty play.

(continued, see next page)



**Joe
Mitchell**

Protect Your Kids

Why Yo-Yo Myths Persist (cont)

• **The Cold Fusion is the longest-spinning/most expensive/most exotic yo-yo ever made** The Cold Fusion may at one time have been all of these things, but no longer. Not to disparage Duncan, which is trying to sell its remaining inventory of acquired Playmaxx stock. Duncan even sells its own Mondial (another acquired marque) for the same price, and has just introduced the Freehand Mg which reportedly retails for US \$400. The Cold Fusion was marketed cleverly and is now a great collector's piece, but like all yo-yos that raise the bar, there is always another ready to jump over it.

So will yo-yo myths continue to resurface and proliferate? Most likely, until the illusory element of the sport is displaced by the skill element that lies beneath it. Organizations like the AYYA and the National Yo-Yo League help to dispel myths by informing the public and sanctioning tournaments that emphasize the precision and perseverance of yo-yo play. Manufacturers help by sponsoring teams and producing state-of-the-art equipment. Retailers assist by making products available at a fair price and underwriting large-scale regional, national, and world competitions. Myths may disappear when, to paraphrase Greg Cohen, yo-yoing isn't just a fad anymore, but simply is.

References

Lucky J. Meisenheimer, "Lucky's History of the Yo-Yo", <http://www.yo-yos.net/Yo-yo%20history.htm>, 2003.

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Valerie Oliver, "The History of the Yo-Yo", <http://www.spintastics.com/HistoryOfYoYo.asp>, 1996.

Thomas R. Kuhn, Donald W. Watson, "Tethered Aerial Top", United States Patent 3,175,326, March 31, 1992.

OK, so this might not be the most pleasant of topics to cover, but unfortunately, in today's day and age, it's a reality. In July, a 30 year old yo-yoer and yo-yo instructor in Chico, California was arrested for luring an underage girl to his hometown. Apparently the man started his pursuit of the girl when she was 12, three years before he convinced her to visit him in California for five days in June. He had met her in an online chat room, while posing as a 19-year-old.

While this is the first such case involving a yo-yoer I have heard of, the scenario is not unfamiliar. Pedophiles often gravitate to positions where they have interaction with children. Sports coaches, Scout leaders and the Catholic Church have all had serious problems with pedophiles in their ranks.

You can take an active role in keeping your kids safe. Ensure there are precautions in place to protect your child in their activities, particularly those that involve overnight trips. Boy Scouts and Little League now require their volunteers to undergo background checks. Stay involved in their activities. Stick around for their classes, yo-yo club meetings, practices, etc. Meet the adults who are interacting with your child. Ask questions. Be wary of any adult who shows undue interest in your child. Talk to your children about what is and what is not appropriate interaction with an adult.

The Internet gives pedophiles a much easier way to meet children. Here are some tips on children from Donna Rice Hughes, an internationally known Internet safety expert and author of "Kids Online: Protecting Your Children In Cyberspace" (Revell, September 1998).

Tips for Adults

Place your computer in an area of your home where you can easily monitor your child's Internet activity.

Teach your children not to give out personal information to anyone that they do not know in the physical world. Also, teach them never to give out any personal info while they are in a chat room with friends, because there may also be others in the chat room that they do not know.

Supervise your child's chat-room activity and only allow your children in monitored chat rooms.

Block instant/personal messages from people you and your child don't know. (Check to see which IM services have this feature.)

Sources: Wisconsin Coalition Against Sexual Assault (<http://www.wcasa.org/sexualviolence/parents.html>), Operation Lookout (http://www.operationlookout.org/lookoutmag/predator_grooms_target.htm), ProtectKids.com

Set time limits and monitor the amount of time your child spends on the Internet, and at what times of day. Excessive time online, especially at night, may indicate a problem.

Regularly ask your kids about their online friends and activities. Be present in the room so you can monitor the screen and your child's IM.

Do not permit your child to have an online profile which serve as a lightning rod for predators. With this restriction, he or she will not be listed in directories and is less likely to be approached in chat rooms where pedophiles often search for prey.

Be aware that when anyone enters a chat room, their email can end up on a spammer's list. This means that participating in chat rooms can increase the likelihood that you will begin receiving unsolicited pornographic email.

Tips for Kids

Never give out personal information (such as name, age, address, phone number, school, town, password, schedule, your picture) or fill out questionnaires or any forms online.

Never meet in person with anyone you have met online without Mom and/or Dad's presence.

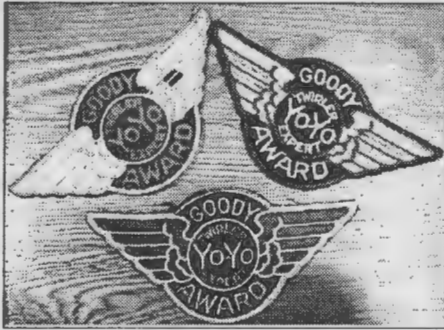
Do not enter a chat room without Mom and/or Dad's presence or supervision. Some "kids" you meet in chat rooms may not really be kids; they may be adults with bad intentions. Remember, people may not be who they say they are.

Be suspicious of anyone who tries to turn you against your parents, teachers, or friends. They may have a hidden agenda.

Never respond to or send email or instant message to new people you meet online. Talk to your parents first so that they can check it out. Also, do not engage in an online conversation that makes you feel uncomfortable. Log off and tell your parents. If you get such a message, DO NOT respond. Sending a response only encourages the person. Instead, show it to your parents and let them handle it.

Going, Going, Gone!

YoYos are popular items on online auction houses like ebay. Here's a few items of interest that have recently been auctioned off. Lucky # refers to the reference number of that item from Lucky's *Collectors Guide to 20th Century Yo-Yos*.



Goody Award Patches

Lot of three 5" x 3" Goody Expert Twirler Award patches went on ebay in early September for a dazzling \$511. All three color patches were listed as in "Excellent Condition."



Duncan Wooden Butterfly shaped "Flat Top." (Lucky's #325). Lucky identifies this as "one of the rarest of the Duncan butterfly shaped yo-yos" and says that only one production run of the yo-yo was made. It was made for foreign release in the 50's or 60's. This yo-yo went for \$217.51 in early September.



Hummingbird "Grateful Dead" Yo-Yo. The seller said it was produced to promote their "Steal Your Face" album. It went for \$104.49 in early September.

Order Now!
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* plus Sh/H/Tx

Yo-Yos

THE COLLECTORS GUIDE...

Lucky's Collectors Guide To 20th Century Yo-Yos is the most comprehensive guide available to yo-yo collectors.

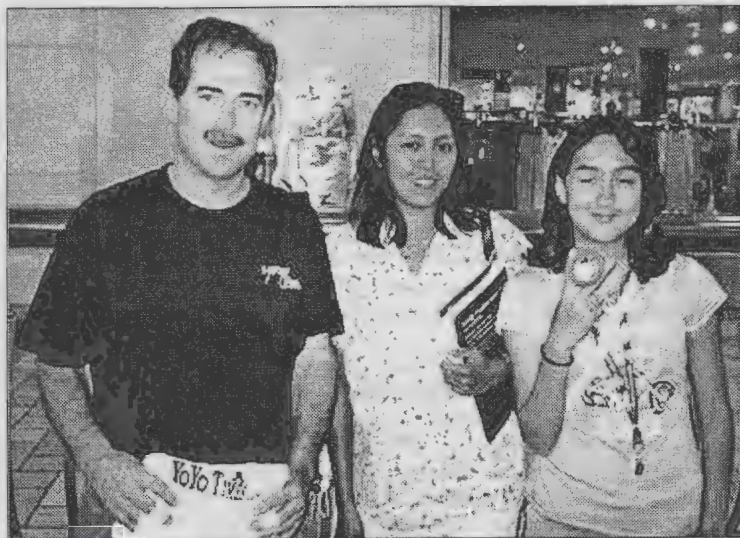
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Stu & Andy Crump



The Connolly Family!



Y Division entrants Alexander Brant, Sebastian Brock & Drew Tetz

DC Open Yo-Yo Contest July 31, 2004

Lew Newmyer, Stu Crump & Roger Webb



Above: Greg Clarke & Drew Tetz

Right: Sebastian Brock - Winner of both A & Y Divisions

Below: All ages were involved at the contest





**Mark
McBride**

The Significance of Mark Mikamoto

When I got into the yoyo scene in 1998, Bandai was throwing gobs of money at THP to do yoyo promotions. THP did the same thing that the Duncan guys did half a century earlier. They didn't have had corner contests but they sold achievement to the kids. They put on these teal shirts that stuck out like Bigfoot at a Tokyo YMCA and showed off the top guys in the world and told every kid that if they practiced they too could be Alex Garcia, Jennifer Baybrook or any of the others. Winners can do the Hyper-yoyo trick card ladder! Do your one handed tricks now and eventually you will work up to being able to do 2-handed tricks.

At the time there was a small faction of us that didn't ask for the external validation of someone else telling us we did it. We sat in the back of the room at the awards ceremony at Nationals and with more than a little elitism and scoffed at all the "Teal shirts," confident and comfortable with the idea that we held the pure joy of yo in our hearts. We shrugged off the idea that you went from Single A and some how graduated up to Double A. You can go in any direction, one is not necessarily better or harder than another.

As time passed the mass market died and with it the heroes and all the structures to climb that tell the kids that they've achieved something. This left just those of us at the back table. But the back table was growing. As things progressed the kids' table became bigger and bigger as the people (especially person) with the loudest voices were sitting there while the "Grown-ups" table got smaller and smaller as the people who dropped out were all sitting over there.

I think it was 2002 Nationals...I remember walking over to Denny's, as we all do on the Saturday night of the contest, and it was filled with kids in black with spiky hair and I laughed with whoever I was with. I think it was Steve Brown, that four years earlier we walked over here on Saturday night and the place was filled with happy matching team shirts. So it would seem that the tables have turned. This year at Nationals everyone was watching and fighting for The Single A crown. There are 3 new divisions that are off shoots of Single A and the Double A division is shrinking and dying. There's even an award for trick innovator now that has been passed all the way down to Jason Lee. Alex Garcia would never have gotten that. Double A has been reduced to a small group of guys and now they are sitting in the back. So it seems that we have won!

...?

Around 2002 I was sitting in on Steve Brown's Freehand workshop at Worlds with a buddy of mine and he kind of grimaced. "What's that face?" I asked. He said, "This... 'You too can be Steve Brown'."

Later I had a Freehand still in the package complete with dice and all I could think was, "Look, it's a 'Be Steve Brown' kit".

The river had been diverted.

When someone starts yo-yoing (anything really), they start at the beginning. Then they progress and get better and they move forward. Then someone ahead of them quits or falls out and at the same time someone new steps in at the beginning behind them and the whole thing moves forward.

People were falling out of Double A naturally but no one is coming in. So the guys that play it move forward, getting better and leaving a huge wake behind them, through no fault of their own.

It could be a Kung Fu movie: There were 2 schools of discipline. At one point one school became huge and popular and without anyone new coming into the other, its secrets were not passed down. As time passed the secrets of the school and the discipline were kept alive by a small group of monks who lived in the hills and now they have grown so far away from what we see that it's like magic.

Pat Mitchell, Adam Dennehy, John Ando, Masahiro... I have so much respect for those guys.

And think about this: One of the Godfather innovators of Single A or any of its offspring comes up with a new trick. He shows it to someone. How long before they can do it? Now think about when someone comes up with a new Double A trick. How long does it take before the next guy can do it?

Double A has become that discipline in Crouching Tiger, Hidden Dragon that only a few people studied, even fewer people understood, and let its masters fly.

This gap between the Monks of Double A and everyone else has also sealed the fate of Double A. When a kid starts yo-yoing he can watch guys like Yuuki Spencer, Mark Montgomery and Augie Fash and be impressed but he can also see a whole trail of people at all different skill levels that leads from those guys all the way down to him. That same kid can see an amazing Double A routine from the Monks at the top of the mountain, but where is the path up to it?

Before Southwest Regionals I had never heard of Mark Mikamoto. Maybe he's been around and I missed him, but he hasn't been on stage and you haven't seen his name around and this year he came in Seventh place. And it was a damn fine seventh place! He gave a good show and was beat by six guys who have spent the last 4 years simply trading places like chips at a poker game.

When the innovation of Single A was glazed over as the short-coming of people who couldn't play Double A, we sat in the back of the hall and knew that the people with the microphone were making a mistake. Now that the innovators stand in front of everyone at the National Awards dinner, get standing ovations and take pictures from the podium, that mistake hasn't gone away. That mistake is imbalance and Mark Mikamoto's seventh place finish showed me that there is still a chance that that mistake will be finally fixed.

YoYoRadio.net is on the air!

The world's first radio station by and for yoyoers is on the internet at YoYoRadio.net. Featuring alternative rock music and music from yoyoers, YoYoRadio also goes live with YoYoTalk on Monday nights from just after 9 (East Coast Time) until just after 10 with hosts Joe and AJ. People can call in to talk live and also hear special guests from the yoyo world. Each week's YoYoTalk will also be rebroadcast every night at 7.

The premiere broadcast on March 7 was great fun as people called in from all over the country. YoYoJam's André Boulay called in and reported on the going's on at YoYoJam, and special guest Doc Pop gave everyone a play-by-play as he prepared his 'home cooked' dinner for his girl. Listeners worldwide have already tuned in to the first couple of days of YoYoRadio.net - people from 12 different countries have logged in and listened!

The idea behind YoYoRadio.net is to provide an audio forum for yoyoers. People can make suggestions, song requests, .mp3 submissions of people's bands, .mp3 messages to play on the air - just about anything listeners wanna submit!

Check out YoYoRadio.net!

AYYA Board Votes

On December 5, 2004, Dick Stohr made the following motion:

"I Make a motion that rule #6 for world records be changed to:

6. Once a record attempt has begun the contestant has a two-minute period to restart if needed. After two minutes no further restarts of that trick are allowed."

Doc Pop seconded and voted yes
Dick Stohr voted yes
Jason Parrish voted yes
Dave Schulte voted yes
Joe Mitchell voted yes
Nathan Crissey - vote yes
Jim Pankey - voted yes

Motion passed unanimously

On February 22, 2005, Jim Pankey made the following motion:

"I move that we transfer the Website to Startlogic webhosting."

Dave Schulte seconded and voted yes
Jason Parrish voted yes
Jim Pankey voted yes
Nathan Crissey voted yes
Dick Stohr voted yes
Joe Mitchell voted yes

Motion passed

On February 25, 2005, Dave Schulte made the following motion:

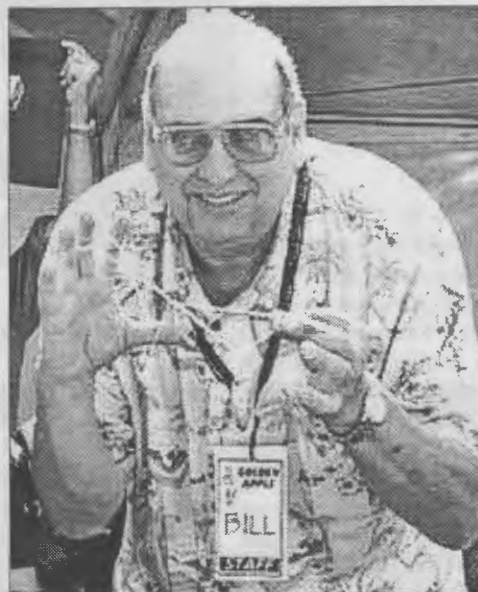
"I would like to make a motion to extend all current AYYA memberships so members will receive the correct amount of newsletters to full-fill their subscription."
"

Joe Mitchell seconded and voted yes
Dave Schulte voted yes
Dick Stohr voted yes
Jim Pankey - voted yes
Jason Parrish voted yes

Motion passed

Bill Liebowitz, founder of LA comic book store, dead at 63

Associated Press



LOS ANGELES - Bill Liebowitz, founder of a comic book store that has become a Los Angeles institution called Golden Apple Comics, has died. He was 63.

Liebowitz had been in failing health in recent months and died Wednesday after experiencing chest pains, said his wife of 39 years, Sharon Liebowitz.

Liebowitz spent his final days "watching his DVDs, the 'Star Wars' trilogy, and surrounded by his comics and music," his wife said.

Liebowitz developed a love for pop culture

while growing up in Brooklyn, New York. His hobbies included listening to doo-wop music and yo-yoing, which led to his winning the state yo-yo championship.

As an adult, Liebowitz worked as a certified public accountant and then went into real estate. He had been vice president of U.S. operations for Trizec Corp., a Canadian-based commercial real estate company, but walked away from the job when the pressure and taxing workdays didn't fit his personality.

Liebowitz opened the offbeat Golden Apple store on Melrose Avenue in 1979 and profited from the comic boom of the next decade.

"I wanted to do not just a narrow-focus store but a pop-culture store," Liebowitz told the L.A. New Times of his vision. "It was an unexplored medium."

He often invited rock stars, wrestlers, adult film stars and comic book creators to in-store events that sometimes drew crowds of more than 1,000 people. When yo-yoing became popular again in the 1990s, he formed the Golden Apple Yo-Yo Corps and offered classes and exhibitions that brought in more foot traffic.

Eventually, Liebowitz was hailed nationally as an innovator in his field and he opened a second store in the Northridge section of Los Angeles.

Liebowitz hosted many yo-yo events, particularly the West Coast Regionals the past couple of years. Liebowitz was an inspirational figure in yo-yoing and as news of his death hit the webboards, people started reminiscing. Duncan team member Jen Niles: "it was him who put a yoyo in my hand and brought me into this community which has been a huge part of my life and without him, I most likely wouldn't be a part of yo-yoing today." Yo-Yo modder "Dr." Mo Chavez credited Liebowitz with starting him on his yo-yo modding career and said, "Bill helped me gain a much clearer perspective on many things. I am most definitely a better person from knowing him and I am truly crushed with the news of his passing." AAA legend and yo-yo filmmaker Mark McBride, "I owe so much to Bill Liebowitz both professionally and personally. And if you've been inspired by any player or any of the play that has come out of Southern California - me, DXL crew (Glasseye, Jason Lee, Felix, James Lac, Jason Gallagher, Patrick Mitchell, Bonnie - everyone) Jen Niles, Steve Brown (more than he'll ever admit), Triple A, Mo (and all the modders that he has inspired) and so much more that I don't want to oversell - then you should be bowing your head right now because it is a dark dark day in yo."

In addition to his wife, Liebowitz is survived by two sons, two sisters and a granddaughter.

Yo-Yo Clubs

Clubs come and clubs go...to be safe, check with the contact person listed before you show up. If you would like your club listed, please contact us at: jmitch@mitchells.com or (302) 798-8171 with your club info.

CALIFORNIA

Los Angeles, California

The Golden Apple Yo-Yo Corps meets ("usually") the first Sunday of every month from 11am-1pm at the Golden Apple store (7711 Melrose Ave.) Hollywood. However, since the club has a very active performance schedule of parties, festivals and similar events which sometimes conflict, attendees should check with the Golden Apple Store (323) 658-6047 or check the website www.goldenapplecomics.com for up to date information. Meetings generally include team business, practice and group performance rehearsals. There is always time available for new yo-yoers at all skill levels. Team members range in age from 10-60 years old with several families as members. All skill levels are represented and several members hold regional, state and national titles. The team has been subject of numerous television, newspaper and magazine stories and have been featured characters in Archie Comic Books.

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www.goldenapplecomics.com

DELAWARE

Wilmington, Delaware

Mitchell's Trains, Toys and Hobbies hosts a yo-yo club that meets Mondays at 6 P.M. and Fridays at 4., plus every fourth Saturday. There is no charge, bring your own yo-yo and join in! Complete your Team Spintastics patches! Or just trade tricks and learn new ones. Contact Joe Mitchell at (302) 652-3258 or e-mail at: jmitch@mitchells.com. Also, check our webpage at: <http://mitchells.com/yoyo> for most up-to-date info on meetings, special events, contests, etc.

FLORIDA

Tallahassee, Florida

T-Town Yo-Yo Posse
Meets Thursday nights, 6 - 8 pm.
Yo-Yos, Spin Tops, Juggling, Card Tricks, Diabolos, and Duck Feedings.
Contact Lofty Pursuits for more info
850-521-0091

MAINE

Portland, Maine

Yo Yo Night at Northern Sky Toyz. We happen every Wednesday Night, at 6pm. At

Northern Sky Toyz,
388 Fore St,
Portland Maine, 04101

The class is taught by Brandon Baines and Dana Bennet. Both are up and coming yo-yo champs! Dana won the Maine title and competed in the World Championship.

Brandon is the Maine State runner up. He also competed in the World Championship and is awesome at freestyling.

Together they lead the class and really inspire kids. They are very nice wonderful guys. Both are in high school.

We also have a newcomer to the sky Team, Anna. She use to attend our classes, and now helps teach them.

The class in an hour, and we will supply yo-yos to any kid for the class. Not to mention great prizes from Yomega and much more. Its a fun time!! Age 6-any!

MINNESOTA

Roseville

Xtreme Spinners yo-yo clubs
Air Traffic store - Roseville
2nd and 4th Sunday of the month
Time - 2 to 4

Minneapolis

Xtreme Spinners yo-yo clubs
Air Traffic store - Mall of America
1st and 4th Sunday of the month
Time - 12 to 2

Eden Prairie

Xtreme Spinners yo-yo clubs
Air Traffic store - Eden Prairie
2nd Sunday of the month
Time - 12 to 2

Please contact Mari McCabe 612 - 929 - 0610 for details.

TEXAS

Dallas/Ft. Worth

The Lone Star Spinners Club meets twice monthly, usually on the 1st and 3rd Saturdays of the month. Meetings are held from 11:00 am - 12:30 p.m. at the Grapevine Public Library in Grapevine, Texas. Yo-yos, spin tops, diabolos and more!

Check www.spintastics.com/lonestar for club details and updates or email club founder Valerie Oliver at lonestar@spintastics.com for more information. Players, wanna-be-players, collectors, and spin-lovers of all ages are welcome. All are welcome and the best part, it's FREE!

VIRGINIA

Merrifield, Virginia

The Yo-Yo Share, Show & Practice meets the third Wednesday of every month from 7 to 9 p.m. at Luther Jackson Middle School, 3020 Gallows Rd., Merrifield VA [in the room between the Gyms; go in the front entrance and turn left]. The school is located on Gallows Rd. at Route 50 just outside the DC Beltway. Info: Dick Stohr 703-451-3439 or yoyoguy@erols.com, or Tom Connolly 703-321-9430 cmayoo@aol.com.

WASHINGTON

Seattle, Washington

CLUB NAME: StrungOut in the Northwest
WHERE WE MEET: The Fun Forest @ Seattle Center

WHEN WE MEET: Right now, we meet one weekend a month, if that. But once I move from Bremerton to Seattle, which should be this spring, we will start having club meetings every weekend.

WHAT WE DO: We hang out, yo-yo, and exchange knowledge. Yo-yoing is a lot more fun when you have other people that you can learn from.

For more information, contact John Huber at searrjaewun@hotmail.com or by phone at (206) 679-7360.



Yo'ers Forum

AYYA Records - Yo-Yos

Q. Where are the rules on yo-yo's in reference to records. I can't find info on ayya. I want to know what can be done to a yo-yo for an attempt. I am sure modding isn't acceptable, but...For example exactly, this is the preferred: Can spacers be substituted in say a Bee. Can you use a Duncan yo-yo, and change to O-rings and thin spacers that are Duncan parts sold in the Duncan kits. Not modding at all, but substituting for an upgrade item. I hear this may qualify since it's a Duncan part available to the public.

If not: If Duncan sold a yo-yo with a parts kit included, like say the Speed Beetle, can you choose your own setup with the included spacers, etc.

If only the latter applies, I will ask Duncan to make a special batch so I can use the yo-yo. Is there a number amount of yo-yos that must be made to qualify? Is this the magic number? I assume the kit in the package will qualify since it will be like the Beetles parts? Or do the pieces need to be in the yo-yo while in the package?

A. Below are the AYYA Guidelines. Any yo-yo or component used must have a production run of a minimum of 100 and be available in a retail store for sale to the public. Special runs of 100 are OK as long as they are sold retail to the public, one person cannot contract to have a run made just for themselves and buy the whole run. Trading out components is OK as long as it follows the below guidelines. I hope this answers your questions.

Lucky Meisenheimer, M.D.
Chairman AYYA World Records Committee

AYYA World Records - Any individual can set and hold an AYYA recognized World Record, they do not have to be a member of the AYYA.

1. Tricks are to be performed according to AYYA trick guidelines. Any commercially available unmodified yo-yo may be used except where the axle type has been specified in the sleeping events. The string length must be between 32 and 42 inches measured prior to the attempt.

2. The yo-yo can be "tuned" but not "modified". Tuning definition: Changing of any string, sanding the string slot and/or removing brake pads or

similar type of device, addition of lubrication, changing gap width, changing out axles, adding or removing ball bearings, removal or addition of side lens or pogs. Any components that are used in tuning the yo-yo (string, axles, bearings, pogs or lens) must be commercially available but does not have to be of the same brand as the body of the yo-yo. These components cannot be modified (altering the shape, weight or size). Modified definition: Altering the shape, weight or size of the yo-yo body or the addition of components to the yo-yo that are not covered under tuning.

3. Records can be only set during an AYYA sanctioned or certified event. The board can vote to certify an event for record purposes without a sanction. Certification may occur after the event is held.

4. The entire record attempt must be clearly videotaped and submitted without edits on VHS format (nonreturnable). All submitted videotapes become property of the American YO-YO Association. If the tape does not clearly show the attempt, in a fashion that it can be fully judged, the submission will be disqualified.

5. The contest director must certify the record and submit a statement to this fact with one other judge.

6. Once a record attempt has begun the contestant has a two-minute period to restart if needed. After two minutes no further restarts are allowed and if there is a miss it is a failed attempt.

7. Only one attempt allowed per trick per contest.

8. Judging there must be three judges counting or two timers with stopwatches. Judges must initial their counts on the World Record submission form. The official count will be the average of the three judges' count or in sleeping events the average of the two times. The World Record Committee can accept this as the official count and certify the record or review the video for an official count. The World Record Committee decision is final.

Once the record has been certified or denied there will be no further counts or video reviews. The World Record Committee must do a video review if the record is broken by less than 1%. If there is a discrepancy of more than 3% of one judge from the average of the other two judges then that judge's count will be dropped and the other two judges average will be used. If there is a discrepancy of 3% from all three judges, the middle value will be submitted.

Recent Contests

Southeast Regional Yo-Yo Contest

Tallahassee, Florida
April 2, 2004

1A

| | |
|-----------|-----------------|
| 1st | Jack Ringca |
| 2nd | Landon Balk |
| 3rd | Anthony Greer |
| 4th | Alex |
| 5th | Keith |
| 6th | Josey McCormidt |
| 7th | Easton Clark |
| 8th | Rod Barte |

Y

| | |
|-----------|-----------------|
| 1st | Jack Ringca |
| 2nd | Josey McCormidt |
| 3rd | Tim Simco |

Sports

Under 16

| | |
|---------|--------------|
| 1 | Rod Barte |
| 2 | Landon Balk |
| 3 | Easton Clark |

16 and over

| | |
|-------|-------------|
| | Lao Alovus |
| | Tim Brewer |
| | Travis Bish |

Wisconsin State Contest/ 9th Annual Yo-Yo Convention

Burlington, Wisconsin
April 3-4, 2004

Canada National Yoyo and Spin Top Championship 2004

Montreal, Canada
April 10, 2004

Champion Division

| |
|-------------------|
| 1-Patrick Provost |
| 2-Jerome Demers |
| 3-Vincent Yip |

Sport Division

| |
|-------------------|
| 1-Dominic Cote |
| 2-Guillaume Melin |
| 3-Chris Martin |

Spin Top Division

| |
|-------------------|
| 1-Justin Adam |
| 2-Nicolas Germain |

BAC 2004

San Francisco, California
May 1, 2004

1A:

| | | |
|-----|---|------|
| 1st | Yuuki Spencer | 98.1 |
| 2nd | Paul Han* (Region 7 Seed in 1A for Nationals) | 79.7 |
| 3rd | Jessie Garcia | 79.5 |
| 4th | Augie Fash | 67.4 |
| 5th | Rob Kitts | 60.6 |
| 6th | Miguel Correa | 54.8 |
| 7th | Derrick Walker | 51.8 |
| 8th | Nathan Crissey | 49.3 |

| | | |
|------|------------------|------|
| 9th | Eric Hesterman | 46.6 |
| 10th | Andre Bouley | 45.9 |
| 11th | Rob Reeves | 43.7 |
| 12th | Takeshi Kamisato | 40.5 |
| 13th | Evan Geller | 28.3 |
| 14th | Michael Soave | 17.8 |

2A:

| | | |
|-----|-----------|------|
| 1st | Paul Han | 72.0 |
| 2nd | John Ando | 66.8 |
| 3rd | Paul Yath | 41.1 |
| 4th | Rob Kitts | 40.0 |

Texas State Yo-Yo Contest

Lewisville, Texas
May 15, 2004

Single A

| | |
|-----|---------------|
| 1st | Jessie Garcia |
| 2nd | Migue Correa |
| 3rd | John Ando |

AA

John Ando

Overall Sports Ladder

Nate Haefner

Spin Top Championship

| | |
|----|----------------|
| 1. | Dave Bazan |
| 2. | Miguel Correa |
| 3. | Valerie Oliver |

Mid-Atlantic Regional

Wilmington, Delaware
May 29, 2004

North East Regional

Northampton, Massachusetts
June 13, 2004

Intro Level 6-9

| | |
|---|------------------|
| 1 | McCallum Price |
| 2 | Zachary Sutter |
| 3 | Amina Aneur |
| 4 | Seth Magoon |
| 5 | John Grimaldi |
| 5 | Paul Williams |
| 5 | Corey Scott |
| 5 | Molly Higgins |
| 6 | Talor Mollan |
| 7 | Jake Hooker |
| 8 | Margaret Fogarty |
| 9 | Sam Ansaldo |

Intro Level 10-15

| | |
|---|-------------------|
| 1 | Rylan Henderson |
| 2 | Sadie Gold-Shapio |
| 3 | Jacob Kopell |
| 4 | Brandon Provo |
| 5 | Mathew Biegalski |
| 6 | Lisa Lisowski |

Intro Level 16+

| | |
|---|---------------|
| 1 | John Reinhart |
| 2 | Jonny Martin |

Sport Ladder 6-9

| | |
|---|-----------------|
| 1 | Ethan Bein |
| 2 | Josh Hirschman |
| 3 | Patrick Dickert |

| | |
|---|------------------|
| 4 | Quinn Fogarty |
| 5 | Brandon Garcia |
| 6 | Quinn Barbeito |
| 6 | Nathan Ogulewicz |
| 7 | Corey Scott |
| 7 | Robby Lewis-Nesh |
| 7 | Jefferson Willis |
| 8 | Parker Ziegler |

Sport Ladder 10-14

| | |
|----|------------------------|
| 1 | Taf Fogarty |
| 2 | Phillip Casale |
| 3 | Camdem Moriarty |
| 4 | Maxx Berkowitz |
| 5 | Lindsay Sheffield |
| 5 | Amby Francisco |
| 6 | Gus Price |
| 7 | Weston Aller |
| 7 | Solana Bethell |
| 7 | Bjorn Ahbel |
| 7 | Jack Gobillot |
| 8 | David Almanzar |
| 8 | Mathew Felter |
| 8 | Gordie Daole-Wellman |
| 8 | Ben Lie |
| 9 | Cameron Sloan |
| 9 | Zachery Spooner |
| 9 | Brenden Gibbons |
| 9 | Harrison Hunter |
| 10 | Jake Morrill |
| 10 | Jack Doberty-Dillworth |
| 11 | Ryan Scott |
| 12 | Sloan Cameron |
| 13 | Sudney Rackenberg |
| 14 | Roland Barbeito |
| 14 | Raven Lederer |
| 14 | Simon Loisel |
| 15 | Brandon Provo |
| 15 | Ian Barron |
| 15 | Micheal Ferdico |
| 16 | Nathan Barron |

Sport Ladder 15-19

| | |
|---|--------------------|
| 1 | Brandon Baines |
| 2 | Brendan Larabee |
| 3 | Nathan Chunn |
| 4 | Anna Boulos |
| 5 | Devon Frederick |
| 5 | Christina Wiegiers |

Sport Ladder 20+

| | |
|---|-------------------|
| 1 | Graham Wright |
| 2 | Michael Liu |
| 3 | Tim Kimball |
| 4 | Thurston Chandler |
| 5 | Cher Sponburgh |

1A Compulsories

| | |
|----|-----------------|
| 1 | Mark Montgomery |
| 2 | Alex Lozymak |
| 3 | Brett Ferrante |
| 4 | Dana Bennett |
| 5 | Eric Koloski |
| 6 | Justin Webber |
| 7 | Andre Boulay |
| 8 | Nate Sutter |
| 9 | Nathan Gumlaw |
| 11 | Shane Karen |
| 11 | Rob Kitts |
| 12 | Brandon Baines |
| 12 | Shawn Fumo |

Recent Events (cont)

| | |
|----|--------------------|
| 13 | Peter Stevens |
| 14 | Shotaro Takahashi |
| 15 | Michael Bazzinotti |
| 16 | Camden Moriarty |
| 17 | Tressley Cahill |
| 18 | David Almanzar |
| 19 | Micheal Chan |
| 20 | Brendon Larrabee |
| 21 | Daole-Wellman |
| 22 | Ethan Bein |

1A Freestyle

| | |
|----|-------------------|
| 1 | Andre Boulay |
| 2 | Mark Montgomery |
| 3 | Dana Bennette |
| 4 | Justin Weber |
| 5 | Eric Koloski |
| 6 | Rob Kitts |
| 7 | Peter Stevens |
| 8 | Brett Ferrante |
| 9 | Nate Sutter |
| 10 | Shane Karen |
| 11 | Alex Lozyniak |
| 12 | Brandon Baines |
| 13 | Shawn Fumo |
| 14 | Nick Gumlaw |
| 15 | Shotaro Takahashi |

X Division Freestyle

| | |
|---|-----------------|
| 1 | Rob Kitts |
| 2 | Dana Bennett |
| 3 | Shane Karen |
| 4 | John Higby |
| 5 | Nate Sutter |
| 6 | Nathan Chun |
| 7 | Sawyer Thompson |
| 8 | Max Berkowitz |



Mid West Regionals
Mall Of America, Minnesota
June 19, 2004

0-12 Sports Ladder

| | | |
|---|------------------|----|
| 1 | Matthew Eastwood | 27 |
| 2 | Josh Freitas | 18 |
| 3 | Isaac Mross | 16 |
| 4 | Tim Johnston | 13 |

13-15 Sports Ladder

| | | |
|---|---------------------------|----|
| 1 | Brian Krause (tiebreaker) | 28 |
| 2 | Mike McCabe | 28 |
| 3 | Alex Sullivan | 15 |
| 4 | Kevin Elvin | 14 |

16-30 Sports Ladder

| | | |
|---|--------------|----|
| 1 | Nevin Yonkus | 17 |
| 2 | Scott Walker | 13 |
| 3 | Tony Haynes | 11 |

Sport 31+ Ladder

| | | |
|---|--------------|----|
| 1 | Chris Larson | 20 |
|---|--------------|----|

| | | |
|---|-------------|---|
| 2 | Jack Berger | 7 |
| 3 | Lee Grimm | 5 |

Sport Overall Ladder

| | | |
|----|---------------------------|----|
| 1 | Brian Krause (tiebreaker) | 28 |
| 2 | Mike McCabe | 28 |
| 3 | Matthew Eastwood | 27 |
| 4 | Chris Larson | 20 |
| 5 | Josh Freitas | 18 |
| 6 | Nevin Yonkus | 17 |
| 7 | Isaac Mross | 16 |
| 8 | Alex Sullivan | 15 |
| 9 | Kevin Elvin | 14 |
| 10 | Tim Johnston | 13 |
| 10 | Scott Walker | 13 |
| 12 | Tony Haynes | 11 |
| 13 | Jack Berger | 7 |
| 14 | Lee Grimm | 5 |

Championship Ladder

| | | |
|----|---------------------|----|
| 1 | Paul Yath | 41 |
| 2 | John Narum | 38 |
| 3 | Dennis Shatter | 36 |
| 4 | Jason Kaplin | 34 |
| 5 | Alex Berenguel | 32 |
| 6 | Jake Maloney | 32 |
| 7 | Ryan Freitas | 31 |
| 8 | Matt Schmidt | 30 |
| 9 | Rob Kitts | 26 |
| 10 | Erick Phommavongxay | 21 |
| 11 | David Noonan | 18 |
| 12 | John Russeth | 16 |
| 13 | Simon Kaplin | 7 |

Y Division

| | | |
|----|---------------------|-------|
| 1 | Rob Kitts | 50.00 |
| 2 | Paul Yath | 39.40 |
| 3 | Seth Peterson | 33.87 |
| 4 | David Poyzer | 31.85 |
| 5 | Matt Schmidt | 30.22 |
| 6 | Alex Willden | 24.48 |
| 7 | Dennis Shatter | 24.14 |
| 8 | Alex Ulrich | 7.91 |
| 9 | Erick Phommavongxay | 16.36 |
| 10 | Ryan Freitas | 15.97 |

A Division

| | | |
|----|----------------|-------|
| 1 | Alex Berenguel | 44.79 |
| 2 | Rob Kitts | 44.22 |
| 3 | Dennis Shatter | 33.95 |
| 4 | Paul Yath | 33.43 |
| 5 | John Narum | 28.88 |
| 6 | Jason Kalpin | 28.65 |
| 7 | David Poyzer | 24.65 |
| 8 | Jake Maloney | 23.72 |
| 9 | Simon Kalpin | 19.98 |
| 10 | Matt Schmidt | 19.02 |
| 11 | Harry Houdini | 18.87 |
| 12 | John Russeth | 15.96 |

Logo Contest

Matt Cahill

Hawaii State and Pacific Regionals

Honolulu, Hawaii
July 10, 2004

Double Handed

| | Final Score |
|---|-------------|
| 1 Ryan Lai (2004 Hawaii State Yo-Yo Champion) | 50 |
| 2 Chris Cordero | 49 |
| 3 Iakona Medeiros | 39 |
| 4 Daisuke Urano (Japan) (NQ Foreign competitor) | 38 |

Single Hand Freestyle

| | Final Score |
|--|-------------|
| 1 Yuuki Spencer | 80.5 |
| 2 Eiji Okuyama (Japan) (NQ Foreign competitor) | 64 |
| 3 Iakona Medeiros | 60.5 |
| 4 Ryan Lai | 59.5 |
| 5 Kevin Kuoha | 59 |
| 6 Jordan Sambueno | 44 |

TY 2000

| | |
|--------------------|----|
| 1 Tiffany Nakamura | 40 |
| 2 Carl Metz | 26 |
| 3 James Ling | 19 |
| 4 Renee Castle | 6 |
| 5 Michael Kimoto | 3 |

Pro Spinner Level

| | |
|-------------------|----|
| 1 John Abante | 48 |
| 2 Skyler Kawahara | 43 |
| 3 Justin Young | 41 |
| 4 Sharon Miyaji | 41 |
| 5 Dong-gil | 34 |
| 6 Brandt Kageno | 28 |

Spinner Level

| | |
|----------------|----|
| 1 Sean | |
| 2 Matteo Lepur | 45 |

Super Spinner Level

| | |
|------------------|----|
| 1 Jerry Gallardo | 25 |
|------------------|----|

Yomega Y3A World Contest

Las Vegas, Nevada
July 23-24, 2004

Parent's Ladder

| | |
|--------------------|----|
| 1 Gani Macaraig | 20 |
| 2 Kate Miller | 17 |
| 3 Nancy Dodd | 13 |
| 4 Robert Kitts | 11 |
| 5 Ruth Schneider | 9 |
| 6 J Lindhardt | 8 |
| 7 DeFelix | 8 |
| 8 Jesse Lopes | 3 |
| 9 Annie Braslawsee | 3 |
| 10 Gail Maloney | 3 |
| 11 Karen Weber | 0 |

One Hand Freestyle

| | |
|-------------------|------|
| 1 Augie Fash | 9.92 |
| 2 Justin Weber | 7.74 |
| 3 Eric Koloski | 7.32 |
| 4 Mark Montgomery | 6.89 |
| 5 Paul Han | 5.99 |
| 6 Jake Maloney | 5.84 |
| 7 Dennis Shatter | 5.58 |
| 8 Jerry Yuan | 4.78 |
| 9 Robert Kitts | 4.07 |
| 10 Nathan Dewitt | 2.13 |

Two Hand Freestyle

| | |
|--------------------|------|
| 1 Adam Dennehy | 8.82 |
| 2 Patrick Mitchell | 8.60 |
| 3 Kim Chang Haeng | 6.42 |
| 4 Matt Harlow | 5.90 |

Pick Your Trick - Nov. 15-

| | |
|------------------|----|
| 1 Andrew Fong | 50 |
| 2 McLeod Benson | 50 |
| 3 Kevin Keller | 50 |
| 4 Trevor Norris | 50 |
| 5 Tyler Robinson | 50 |

Recent Contests (cont)

September 12, 2004

| | | |
|----|-----------------------|----|
| 6 | Aaron Johnson | 48 |
| 7 | Jake Golliher | 48 |
| 8 | Dylan Benharris | 45 |
| 9 | Joel Swisshelm | 45 |
| 10 | Tim Benson | 43 |
| 11 | Joaquim Scott | 40 |
| 12 | Sean Campbell | 33 |
| 13 | Chad Kojouri | 20 |

X Division

| | | |
|---|----------------------|------|
| 1 | Paul Hath | 8.32 |
| 2 | Tsubasa Onishi | 8.17 |
| 3 | Dennis Shatter | 6.65 |
| 4 | Augie Fash | 5.93 |
| 5 | Robb Kitts | 3.42 |

Pick Your Trick - Intermediate

| | | |
|----|--------------------------|----|
| 1 | Patrick Borgerding | 68 |
| 2 | Alex Kim | 67 |
| 3 | Isagani Macaraig | 66 |
| 4 | Kyle Farley | 60 |
| 5 | Adam Braslawscce | 56 |
| 6 | Russell Bean | 55 |
| 7 | Kyle Bird | 44 |
| 8 | Cory Farley | 39 |
| 9 | Christopher Hawley | 38 |
| 10 | Thomas Dodd | 35 |
| 11 | George Smith II | 31 |
| 12 | Dick Stohr | 29 |
| 13 | Kyle Fong | 29 |
| 14 | Kevin Taylor | 26 |
| 15 | Alex Campbell | 25 |
| 16 | Fabio Queizille | 25 |
| 17 | James Lindhardt | 24 |
| 18 | James Zap | 23 |
| 19 | Ambri-jena Bizek | 22 |
| 20 | Nino Stevens | 7 |

Pick Your Trick - Pro Am 1

| | | |
|----|------------------------|----|
| 1 | Dennis Shatter | 73 |
| 2 | Andrew Conde | 72 |
| 3 | Eric Koloski | 65 |
| 4 | Mark Montgomery | 60 |
| 5 | Paul Han | 54 |
| 6 | Justin Weber | 54 |
| 7 | Nathan Dewitt | 46 |
| 8 | Jake Maloney | 41 |
| 9 | Sam Lopez | 32 |
| 10 | Rob Kitts | 32 |
| 11 | Jerry Yuan | 29 |
| 12 | Augie Fash | 27 |
| 13 | Josh Lindhardt | 15 |
| 14 | J. Voggenthaler | 14 |
| 15 | John Russeth | 9 |
| 16 | John Huber | 6 |
| 17 | John Holly | 3 |
| 18 | Michael Schonert | 3 |
| 19 | Eisuke Saito | 0 |

Pick Your Trick - Nov. 16+

| | | |
|---|-----------------------|----|
| 1 | Sean Lee | 50 |
| 2 | Nancy Dodd | 50 |
| 3 | Bonnie Mitchell | 48 |
| 4 | Peter Fash | 48 |
| 5 | Louis DeFelix | 48 |
| 6 | Reed Whipple | 43 |
| 7 | Ruth Schneider | 43 |
| 8 | CK Fong | 30 |
| 9 | Lyn Clemons | 28 |

Pick Your Trick - Pro Am 2

| | | |
|---|------------------------|----|
| 1 | Matt Harlow | 74 |
| 2 | Patrick Mitchell | 70 |
| 3 | Adam Dennehy | 66 |
| 4 | Kim Chang Haeng | 50 |
| 5 | Rob Cusenbary | 2 |

D.C. Open Yo-Yo Contest

Fairfax, Virginia

July 31, 2004

2004 DC Open Yo-Yo Contest Honoring Stu Crump
Common Area Stage at Tysons Corner Shopping
Center, Vienna VA

Judge and MC: Dick Stohr, That Yo-Yo Guy
Organizers: Dick Stohr, Barbara Brock, and Jodi
Crump

With many thanks to the sponsors who provided
prizes:

Yomega, Duncan, Spintastics, What's Next, Yo-Yo
Factory, Super-Yo, & AYYA

Winners of the Youth Beginner Division

1. Jesse Jones
2. (Tie) Staphanie Sejas-Castro
2. (Tie) Steven Sejas-Castro

Winner of the Youth Novice Division

1. Andy Crump

Winners of the Senior Advanced Division

1. Stu Crump
2. Lew Newmyer
3. Roger Webb

Winners of the Sport Division Ladder 13 & Under

1. Alexander Brant
2. Ann Connolly

Winners of the Sport Division Ladder 14 - 20

1. Greg Clarke
2. Sebastian Brock

Winners of the Sport Division Ladder 21+

1. Tom Connolly
2. Andrew Brant
3. Greg Beatty
4. Jodi Crump-Beatty

Winners of the A Division Freestyle

1. Sebastian Brock
2. Tom Connolly
3. Drew Tetz
4. Quentin Mahoney

Winners of the Y Division Freestyle

1. Sebastian Brock
2. Alexander Brant
3. Drew Tetz

World Yoyo Contest

Orlando, Florida

August 6-8, 2004

Mid-America Regional

Wichita, Kansas

1A:

- 1st- Brent Dellinger
- 2nd - Jesse Garcia
- 3rd - Miguel Correa

Open Division:

- 1st - Cody Taylor -Offstring
- 2nd - Miguel Correa -Counter weight

National Yo-Yo Contest

Chico, California

October 2, 2004

www.nationalyoyo.org

Massachusetts State Contest

Amherst, Massachusetts

February 6, 2005

BEGINNER DIVISION

| NAME | AGE | SCORE | PLACING |
|---------------------|-----|-------|-----------|
| O'Flaherty, Claudia | 7 | 32 | TIE (4th) |
| Batchelder, Amber | 8 | 41 | 3rd |
| Stewart, Matthew | 8 | 32 | TIE (4th) |
| Viola, Theo | 8 | 50 | TIE (1st) |
| Colt-Rege Leland | 9 | 50 | TIE (2nd) |

| | | | |
|------------------|----|----|-----|
| Duffy, Aiden | 10 | 38 | 4th |
| Ben Adams | 10 | 43 | 3rd |
| Batchelder, Ally | 11 | 48 | 1st |
| Boulay, Jaime | 14 | 45 | 2nd |

| | | | |
|--------------------|----|----|-----------|
| Okun, Nate | 19 | 38 | 4th |
| Lucas, Matt | 19 | 48 | 1st |
| Petrone, Katie | 20 | 46 | TIE (3rd) |
| Kozlowski,Michelle | 20 | 46 | TIE (2nd) |

SPORTS LADDER

| NAME | AGE | SCORE | PLACING |
|----------------|-----|-------|---------|
| Dietz, Zachary | 6 | 4 | 2nd |
| Mollan,Tylor | 7 | 11 | 1st |

| | | | |
|-----------------------|----|----|-----|
| Dietz, Joshua | 8 | 5 | 6th |
| Francesquini, Kawika | 8 | 14 | 4th |
| Dolmanisth, Taliesin | 8 | 18 | 1st |
| Hooker, Jake | 10 | 7 | 5th |
| Loomis-Dulong, Forest | 10 | 16 | 3rd |
| O'Sullivan, Kieran | 10 | 17 | 2nd |

| | | | |
|------------------|----|----|-----------|
| Dietz, Daniel | 11 | 12 | TIE (5th) |
| Bethell, Solana | 11 | 26 | 2nd |
| Ferdico, Michael | 11 | 30 | 1st |
| Ameur, Josef | 12 | 21 | 4th |
| Wozniak, Chris | 14 | 9 | 6th |
| Freitag, Kyle | 14 | 12 | TIE (5th) |
| Gartner, Brahm | 14 | 23 | 3rd |

| | | | |
|------------------|----|----|-----------|
| Gartner, Jillian | 16 | 9 | TIE (2nd) |
| Deutchman,Eric | 19 | 18 | 1st |
| Frederick, Devon | 20 | 9 | TIE (3rd) |

| | | | |
|-----------------|----|----|-----|
| Wright, Grahame | 32 | 28 | 1st |
| Ameur, Alicia | 36 | 10 | 4th |
| Sponburgh, Cher | 50 | 11 | 3rd |
| Lowling, Doug | 50 | 13 | 2nd |

X-DIVISION

Upcoming Events

| Name | Results |
|-----------------|---------|
| Ryan Lai | 1st |
| Nate Sutter | 2nd |
| Dana Bennett | 3rd |
| Pat Cuartero | 4th |
| Jeff Coons | 5th |
| Camden Moriarty | 6th |
| David Almanzar | 7th |
| Ethan Bein | 8th |
| Ben Gates | 9th |

SINGLE A DIVISION

| NAME | Freestyle Score | Final |
|------------------------|-----------------|-------|
| Koloski, Eric | 316 | 1st |
| Lozyniak, Alex | 301 | 2nd |
| Ferrante, Brett | 287 | 3rd |
| Piscitelli, Andrew | 228 | 4th |
| Baines, Brandon | 210 | 5th |
| Cosky, Brian | 206 | 6th |
| Lai, Ryan | 192 | 7th |
| Fumo, Shawn | 170 | 8th |
| Dillon, Brendan | 156 | 9th |
| Wellman, Daole, Gordie | 141 | 10th |
| Almanzar, David | 140 | 11th |
| Bennett, Dana | 135 | 12th |
| Larrabee, Brendan | 129 | 13th |
| Bein, Ethan | 99 | 14th |
| Dineen, Henry | 25 | 15th |

Pacific Northwest Yo-Yo Championships

Seattle, Washington
February 12, 2005

I've got to admit, I was a little doubtful that the PNW contest would have that many people show up. After all, sometimes it just seems like there aren't that many people in the NW who yoyo.

But holy moses, was I wrong. The turnout was excellent. There were probably 20-25 players, plus their friends and parents. Most of these hardcore players spent hours driving to Seattle. Not to mention that through the freestyles we probably had another 30-50 people watching at any one time.

As always, it was good to meet new friends, and good to see old ones. Freestyle was great and tough to judge, I was suprised when the winner turned out to be from a town 15 miles from me. Now I know that there are at least TWO yoyoers from the great Skagit county.

I learned a few new tricks, got a few new yoyos and just had an all around good time. Thanks to Nathan Crissey for putting the whole thing together. Like I said on the mic while announcing the winners, Nathan did almost all the work for this thing. I probably offered to help him 30 or 40 times, and I probably came through 3-4 times. But being the uber-organized dual major/ bandgeek/top notch player/all around good guy that he is, the whole thing came together like clockwork. Thanks to the Seattle Center for letting us have a contest there. The PNW has one of the coolest contest spots around. Double thanks to all the sponsors who threw down to give us the great prizes and raffle goodies.

And finally, thanks to everyone who came to play, who bought a yoyo, bought a raffle ticket, or who just stopped to watch. You all rock.

-Josh Root (Photogeek)

Championship Division

| | |
|-----------------|------|
| 1 Nathan Dewitt | 73.3 |
|-----------------|------|

| | |
|----------------------|------|
| 2 Branden Moreau | 72.3 |
| 3 John Huber | 64.3 |
| 4 Jason Mendoza | 60.7 |
| 5 Michael Montgomery | 57.0 |
| 6 Boyd Seth | 46.0 |
| 7 DJ Peralta | 44.3 |
| Taylor Scholmer | 43.3 |
| 9 Sebastian Delaney | 35.7 |
| 10 Torrey Larson | 33.3 |
| 11 James Painter | 26.0 |
| 12 Jared Villarreal | 25.7 |
| 13 Tim Karr | 21.0 |
| 14 Russell Bean | 18.0 |

Sport Division: Under 10

| Place | Name | Score | First Miss |
|-------|------------------|-------|------------|
| 1 | Tyler Goldenberg | 11 | 6 |
| 2 | Chris Myers | 9 | 8 |

Sport Division: 10-14

| Place | Name | Score | First Miss |
|-------|------------------|-------|------------|
| 1 | Jared Villarreal | 20 | 19 |
| 2 | Torrey Larson | 15 | 16 |
| 3 | Sterling Quinn | 8 | 6 |
| 4 | James Mendoza | 6 | 5 |
| 5 | James Painter | 4 | 5 |
| 6 | Martin Sanchez | 3 | 4 |

Sport Division: 15-20

| Place | Name | Score | First Miss |
|-------|---------------|-------|------------|
| 1 | Nathan Dewitt | 17 | 6 |
| 2 | Boyd Seth | 16 | 12 |
| 3 | Tim Karr | 9 | 5 |
| | Kevin Kelly | 6 | 5 |
| 5 | Ben Auxier | 6 | 4 |

Sport Division: 21+

| Place | Name | Score | First Miss |
|-------|----------------------|-------|------------|
| 1 | John Bozung | 20 | 15 |
| 2 | Ken Hohnstein | 17 | 15 |
| 3 | Russell Bean | 15 | 11 |
| 4 | Mark Overfield | 14 | 8 |
| 5 | Phil Gainey | 12 | 13 |
| 6 | Irene Swanberg | 9 | 8 |
| 7 | Elizabeth Arrowsmith | 4 | 5 |
| 7 | Jason Mendoza | 4 | 5 |
| 7 | Pip Johnson | 4 | 5 |

F.A.S.T. Contests

New York

February 16 - 27th, 2005

For a complete schedule of events, see <http://www.hasbro.com/fastoyoy/>

Fast Eddy Toys Contest

St Laurent Shopping Center-Ottawa, Canada
February 19, 2005

Minnesota State Yo-Yo Championship

St. Paul, Minnesota
February 20, 2005

Indy Yo-Yo Fest/Indiana State Contest

Indianapolis, Indiana
April 9, 2005

The first Indy Yo-Yo Fest will include the first Indiana State Yo-Yo Championships in recent memory and will be held at Glendale Mall (6101 N. Keystone Ave., 46220) Visit <http://iyyf.learntoyoy.com> or email ajsmith5@sbcglobal.net for more information.

Wisconsin State Contest/ 9th Annual Yo-Yo Convention

Burlington, Wisconsin
April 16-17, 2005

For more information, visit <http://www.topmuseum.org/subpage.html> or contact (262) 763-3946

Mid-Atlantic Regional Yo-Yo Contest

Wilmington, Delaware
April 23, 2005

For more information, visit www.mitchells.com/yoyo

Bay Area Contest

San Mateo, California
May 17, 2005

Pennsylvania State Yo-Yo Contest

West Chester, Pennsylvania
May 28, 2005

This is the first year for the Pennsylvania State Contest. It will take place at the Boarderline Skate Park in West Chester, Pennsylvania - Bam's hometown park! For directions to the skate park, see <http://www.blsskate.com/>

Texas State Contest

Dallas, Texas
June 4, 2005

The Texas State Contest will take place at the Valley View Mall in Dallas on June 4 from 11-4. The contest is FREE and there are divisions for all skill levels. For information, see <http://www.spintastics.com/texascontest.asp>

Iowa State Yo-Yo Contest

Iowa
June 11, 2005

Northeast Regional Yo-Yo Contest

Northampton, Massachusetts
June 12, 2005

For more information, visit www.mastermagic.net

Midwest Regional Yo-Yo Contest

Minneapolis, Minnesota
June 17-18, 2005

For more information, visit www.spincenral.net

Continued on next page

Upcoming Events

(Continued from previous page)

Oklahoma State Yo-Yo Contest

Oklahoma City, Oklahoma
June 18, 2005

Bill Liebowitz Classic (Formerly Southwest Regionals)

Los Angeles, California
June 25, 2005

Idaho State Yo-Yo Championships

Location T.B.D.
July 10, 2005

For more information, visit idahoyoyo.com

World Yo-Yo Contest

Orlando, Florida
July 28-30, 2005

For more information, visit worldyoyocontest.com

Utah State Contest

September 17, 2005

For information, see <http://www.utahyoyo.com/usyyc/usyyc.htm>

National Yo-Yo Contest

September 31 - October 1, 2005
Chico, California

For more information, see <http://www.nationalyoyo.org>

Board of Directors Election

All active members of the AYYA get to vote for the Board of Directors election. This year, there are five spots up for election. As there are five candidates, it should be an easy election. If elected, the candidates will serve two year terms. Bios on the candidates are below (in alphabetical order). The official Ballot is inserted in the newsletter and should be returned by May 15. All ballots received after that will be discarded.

Dave Schulte

I first picked up the yo-yo as a stressed out college student in 1993. I only played casually until 1996 when I started competing. Since then, I have been in many competitions, and have had a lot of fun with the Yo-Yo. In 1998, I joined Team High Performance, and began traveling the world as a full time demonstrator. I meet many people, and saw many new places...Japan, Korea, France, Australia, and all over the US. The experience proved to be one of the best in my life. When I stopped traveling with THP, I was not done with the Yo-Yo life, so I opened my own business, and continue to demonstrate Yo-Yo's full time. I perform at schools, fairs, trade shows, birthday parties, and just about anywhere else.

I have put a lot of effort into competing over the years, and have placed in the following positions.

1996 Master World Champion (single A)
1997 Twin Cites Champion
1998 Midwest Regional Champion
1998 Northeast Regional Champion
1999 World Fixed Axle Challenge Champion
1999 Nationals Single A 5th Place
2000 Minnesota State Champion
2001 National Yo-yo Master
2003 World Record Holder (trapeze regenerations)
2004 World Record Holder (fixed axle sleeper)

For the past 4 years I have been a member of the AYYA Board of Directors, and have been specifically in charge of the Tricks, Rules, and Sanctioning. I feel I have done a great job, and want to continue to work with the BOD to get more things done for the AYYA membership. I have recently taken charge of the AYYA World Records, and will continue to work to promote and organize the process.

I am a State, Regional, National, and World Contest Judge. I have gotten so much from the sport, that I want to continue to give back. If re-elected to the board, I would use my contacts, experience, and positive attitude to help the AYYA Membership achieve its goals.

Thank you for your consideration.

Jim Pankey

Yo-yoing off and on since 1969 Jim is a collector and a player. With his interest peaked again in 1996 he became active performing yo-yo with various bluegrass bands as a way to generate interest for CD sales.

Jim has been involved in the online yo-yo community since 1998. He organizes and promotes the Georgia State Yo-yo Contest (www.georgiayoyo.org) and the Great Southern Yo-Down. Jim also performs with the Lone Mountain Band playing banjo and yo-yoing at every show.

Stu 'stupendous' Branoff

My name is Stu Branoff (aka stupendous), and I am interested in being on the Board of Directors for the AYYA. I am the young age of 34. I live in Santa Cruz, CA, where I am a 5th grade teacher at an elementary school. I have been yo-yoing since I was 13, when my grandfather bought me my first yo-yo. I have been an active member of the yo-yo community since 1998. I am a member of the Spin Doctors Yo-Yo Club, and I recently started the Santa Cruz Yo-Yo Club here in my town. I have participated in many contests as a competitor, MC, music guy, and raffler. I have helped turn on many kids and adults to yo-yoing and diabolos, and I think that my greatest contribution to the yo-yo community is being an educator and an advocate for yo-yoing.

I am interested in helping the AYYA expand it's membership and presence within the yo-yo community. I envision the AYYA as a center for the yo-yo community to share new ideas and information with each other.

I appreciate being part of the amazing community we have, and it would be an honor to give back to the community by serving on the BOD of the AYYA.

Dick Stohr, That Yo-Yo Guy

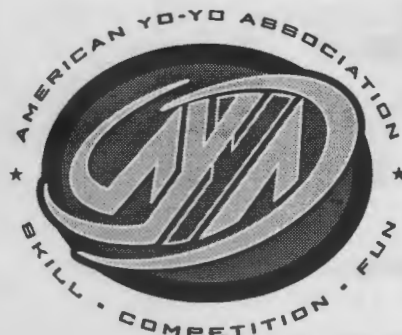
WOW! Has it really been eight years? Yes, time really does fly when you are having fun, and I am having a lot of fun. It is still hard to believe that a person can make a living playing with yo-yos and other peoples kids. My sole source of income is from school assembly and library presentations, demonstrations, parties, trade shows, contests and other fun events.

A lot of the fun comes from being a part of the AYYA. I really have enjoyed working with the other Directors and especially meeting and learning from the members. I hope you will allow me to continue being a part of the management of this organization. We are trying to support the players and grow the membership numbers while waiting for the next surge in popularity. During the past year I have: attended the Board meeting in Chico; participated in all of the Board's discussions and votes; judged at Nationals, Worlds, and many east coast yo-yo contests; promoted the AYYA at every opportunity and made membership applications available everywhere I could. Please give me your vote for Director so that I can continue contributing to the leadership of our organization.

Thanks, YOers, Dick

Richard Williams

I have been yo-yoing since I was 8, my first yoyo was a duncan butterfly that was given to me by my dad. That was in 1971. From that time till Since 1998 I have been heavily involved in the online yoyo community as the Web master of the AYYA site, I also created the Online yoyo guide and Museum that is now hosted on the ayya's web site.



Official American Yo-Yo Association Membership Application

BENEFITS

- Collectible AYYA Membership Card
- Embroidered (5 Color) AYYA Member Patch
- Three Yearly Issues of the Famous AYYA Newsletter
- Voting Privileges in Industry and AYYA Topics
- Email link on official AYYA webpage
- Personal YO-YO webpage link on AYYA webpage.

...and much, much more.

AYYA MISSION

The mission of AYYA is to provide a venue for players and collectors to come together in fellowship and to engage in the promotion of yo-yo playing as an art form and a sport, for both amateur and professional players. It is also to render assistance to fellow yo-yo players and collectors; to provide an accessible source of information about yo-yo people and events; to conduct as many competitions as possible across the nation; and to establish uniform standards for running AYYA sanctioned competitions for all levels of skill from the novice to the professional.

Membership also helps support AYYA contests, prizes, activities and ongoing efforts to establish yo-yoing as an international sport. To join, fill out the form below and send, along with your check or money order to:

AYYA
PO Box 797
Valrico, Florida 33595

DUES

United States Members Membership Dues (US Dollars)

- Active Member (First Year) \$20
- Renewal Member -
 - 1 Year \$18
 - 3 Years \$50
- AYYA Membership with AYYA Blaze \$33
- Family Membership \$25
(includes 2 persons, add \$5 for each additional family member)
- Full-Time Student (per year) \$15
- Newsletter subscription only (3 issues) ... \$10

International Members

Canada/Mexico add \$4 USD/year
Outside North America, add \$8 USD/year

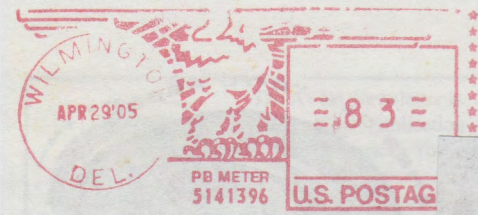
Check One ☐ New ☐ Renewal
Check all that Apply: ☐ Player ☐ Collector ☐ Student ☐ Yo-Pro (gets paid) ☐ Sales/Mfg

Name: _____ E-Mail Address: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Date of Birth: _____

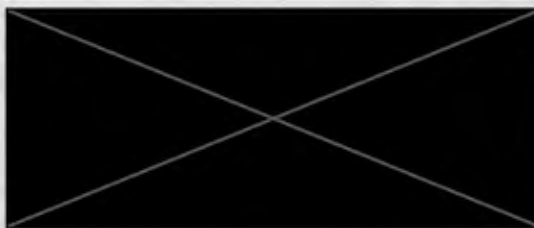


The American YO-YO Association
PO Box 797
Valrico, Florida 33595

ADDRESS CORRECTION REQUESTED



FIRST CLASS US MAIL
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ARE YOUR DUES DUE? How to renew your current Active Membership or upgrade your Associate life Membership:

We look forward to receiving your current dues of renewals for 2005 and beyond. Please look at the mailing label on this page. You will see a the month and year which your dues are paid through. If the date reads April , 2005 or earlier, **THIS IS YOUR LAST ISSUE OF THE AYYA NEWSLETTER!**

You are considered an active member until the last day of the month listed on your label and are entitled to all benefits of an active member of the AYYA, thus you are receiving this issue of the AYYA Newsletter.

To pay your dues, please send a check or money order (in US Dollars, please) to the return address on this newsletter. It is best to include the Newsletter's official AYYA Membership Application and mark it as a 'renewal.'

Be sure to include any address changes and your e-mail address so that we can update the AYYA Membership roster. If you are not sure how much dues are, please refer to the AYYA Membership application in this newsletter.

The AYYA also offers a three (3) year renewal rate at \$50. Save money!

Dues are due the last day of the month your dues are paid through. If we do not receive your dues, we automatically reclassify your membership to an Inactive Membership level. We will also send you a reminder postcard indicating your dues as past due and the reclassification of your membership level.

Once again, thanks for your continued support of the American Yo-Yo Association and we look forward to meeting you at a future event.